VOL. CCXIII No. 2782

THE SPHERE, JUNE 6, 1953 4/-

The SPHERE

FOR POSTAGE RATES SEE FRONTISPIECE

Office : Ingram House, 195-198, Strand, London, W.C.2

FOUR SHILLINGS

1715

An ancient and honourable title

Martell

of Cognac

Borne by the Nobility of Brandies for over two hundred years

Three Star - Cordon Bleu

Also CORDON ARGENT and EXTRA

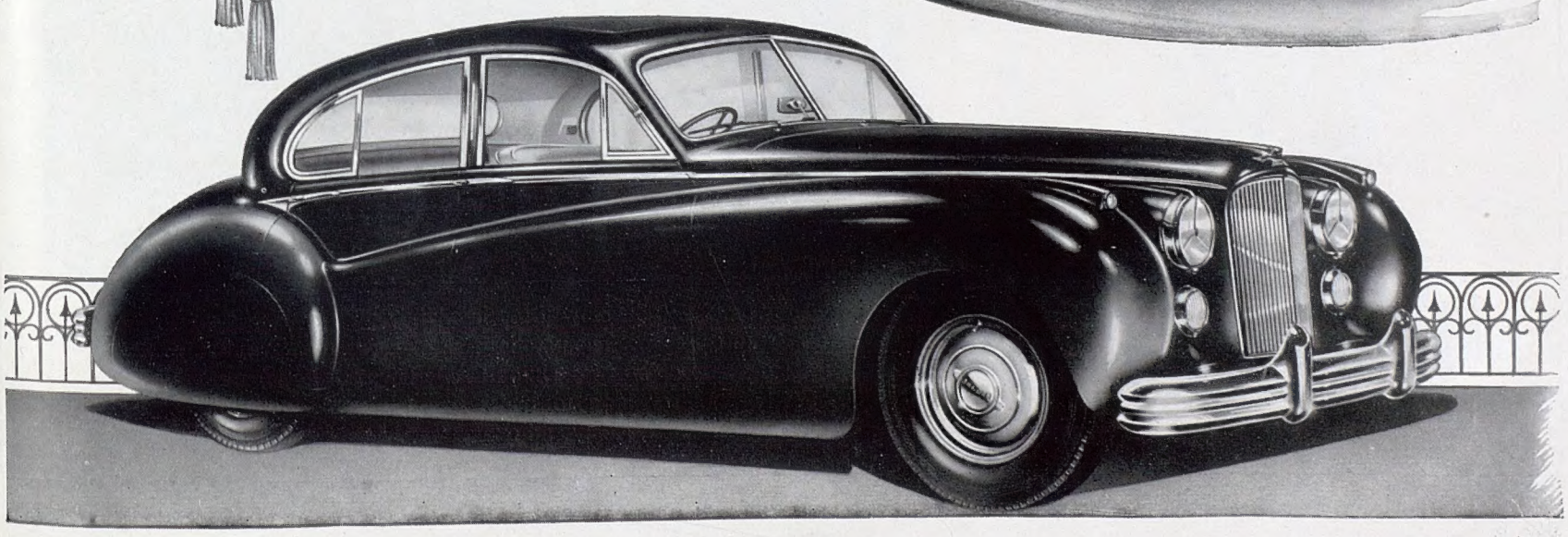
Make friends with Martell

Orient Line
TO
Australia

A Link
with the Commonwealth
during the Coronation Year

JAGUAR

in this year of
Grace.. Space.. Pace...



What makes the Austin A40 a best seller?

The exhilarating A40 Somerset, powered by the record-breaking O.H.V. engine. Ample space, a roomy boot and superb finish.
PRICE: £472
plus £197. 15. 10. purchase tax.

WHY, of all the cars in its price range, is this Somerset whisked so rapidly out of the dealer's hands and into the envied owner's garage?

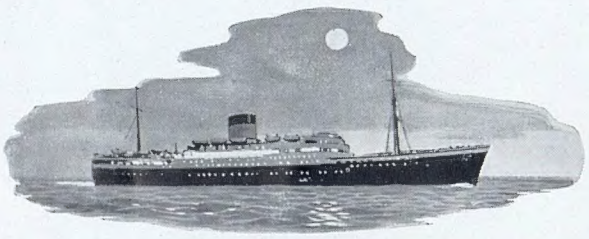
It is of course an Austin; and that means taste, and engineering genius, and sheer dogged dependability. And after that? Chiefly, performance.

That performance has to be tried to be believed. The Somerset can leap amazingly from nought to 30 in 7.2 seconds; will take you (and yours) safely, untiringly along for many miles at 65; will zoom up hills like the great-hearted, uncomplaining champion it is.

Get into this Somerset and drive away. You will be astonished at its exhilarating power, at its comfort, at its superb road holding and handling.

AUSTIN—you can depend on it!

THE AUSTIN MOTOR COMPANY LIMITED • LONGBRIDGE • BIRMINGHAM



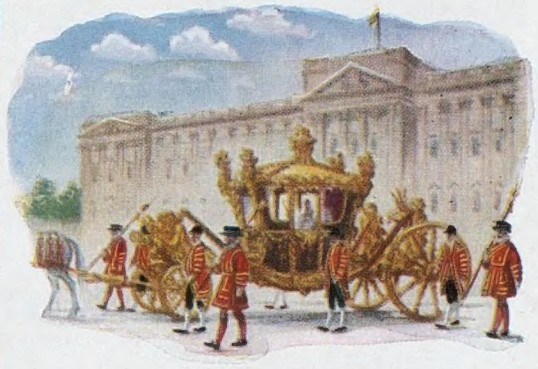
SOUTH AFRICA *by* UNION-CASTLE

"How *do* you blow those incredibly perfect smoke rings?"
"Just practice. The practice that makes perfect, you know . . . the sort of practice Union-Castle have been at for goodness knows how long to make this trip a fortnight of utter contentment, gaiety and relaxation. Just practice, dear lady."

A Guinness Page for Coronation Year

1760—THE O'NEILL HARP

The harp on the Guinness label is probably the oldest European harp. It was last played in 1760, the year after the first Arthur Guinness acquired the brewery in Dublin where Guinness has been brewed during ten reigns. The O'Neill harp is now in Trinity College, Dublin.



1761—THE STATE COACH

Soon after George III's accession in 1760, the great gilded State Coach, that was to carry all his successors to the Abbey, was commissioned. Designed by Sir William Chambers, with panels painted by Cipriani and carving by Joseph Wilton, it was finished in 1761.

SUPPER FOR MR. DISRAELI

In 1837, the first year of Queen Victoria's reign, Disraeli wrote to his sister, Sarah :— "So, after all, there was a division in Queen Victoria's first Parliament — 509 to 20. I then left the House, none of us scarcely having dined. The tumult and excitement unprecedented. I dined, or rather supped, at the Carlton with a large party of the flower of our side, off oysters, Guinness, and broiled bones, and got to bed at ½ past 12. Thus ended the most remarkable day hitherto of my life."

A SOLDIER AT WATERLOO

This is a passage from the diary of a Cavalry officer wounded at Waterloo. "When I was sufficiently recovered to be permitted to take some nourishment, I felt the most extraordinary desire for a glass of Guinness. Upon expressing my wish to the doctor, he told me I might take a small glass . . I thought I had never tasted anything so delightful . . . I am confident that it contributed more than anything else to the renewal of my strength."

From "Long Forgotten Days", Ethel M. Richardson, (Heath Cranton, 1928)

DICKENSIAN SCENE

It is well over a century since this illustration to the Pickwick Papers was published. That "Phiz" drew Sam Weller writing his Valentine in front of a Guinness placard shows how widely Guinness was known in the early eighteen hundreds. In "Sketches by Boz", among the chattels of Mrs. Bloss, "first there came a large hamper of Guinness's stout and an umbrella." And later: "Married!" said Mrs. Bloss, taking the pill and a draught of Guinness — "married! Unpossible!"

Left: Guinness stone bottle, lined with glass, used not later than 1850.
Right: Guinness bottle today.

DISPATCHED WITH EXPEDITION

Guinness is a great traveller. A member of Sir Douglas Mawson's Antarctic Expedition of 1929 wrote: "The stores were in good condition after 18 years; cocoa, salt, flour and matches were actually used afterwards. There were also four bottles of Guinness which, although frozen, were said to have been put to excellent use."

GUINNESS
IS GOOD FOR YOU

Copies of this advertisement may be obtained from Arthur Guinness, Son & Co. (Park Royal) Ltd., Advertising Department, Park Royal, London, N.W.10

G.E.2068

To commemorate the Coronation of

Her Majesty Queen Elizabeth II

. . . this embroidery was worked by the Royal School of Needlework for the makers of Capstan Cigarettes

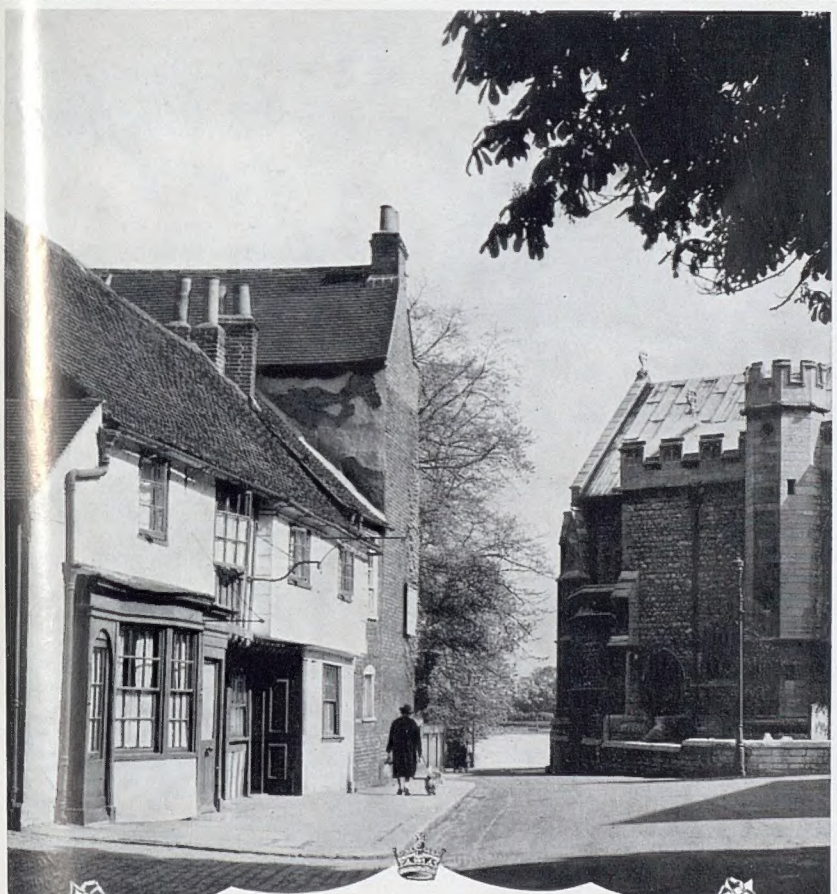
W. D. & H. O. WILLS · BRISTOL

Branch of The Imperial Tobacco Co. (of Great Britain & Ireland), Ltd.

Serving the Queen's Air Forces wherever they may be

DE HAVILLAND

GREAT BRITAIN · CANADA · AUSTRALIA · NEW ZEALAND · SOUTH AFRICA



CHISWICK in the 1860's, a quiet village on London's River, and Queen Victoria on the throne. A sound of cheering from the water's edge . . . a boat is being launched at Thornycroft's.

LONDON in 1953, another scene . . . another Queen. Thornycroft House in Westminster, the centre of a world-wide organisation building Ships at Southampton, Boats at Hampton, Vehicles at Basingstoke and Marine and Industrial Engines at Reading, for Commerce which brings Prosperity and Security which brings Peace.

HOMAGE

in loyal and humble duty

ROLLS-ROYCE

ESSO EXTRA

LEAPS INTO THE LEAD!

Now you can give your car that Spring feeling with **Esso Extra,** star product of Britain's most modern refinery—***the great new petrol with six extras.***

The instant starting, unfaltering power, effortless acceleration, unique economy of this magnificent petrol has already established its clear lead in quality and in popularity.

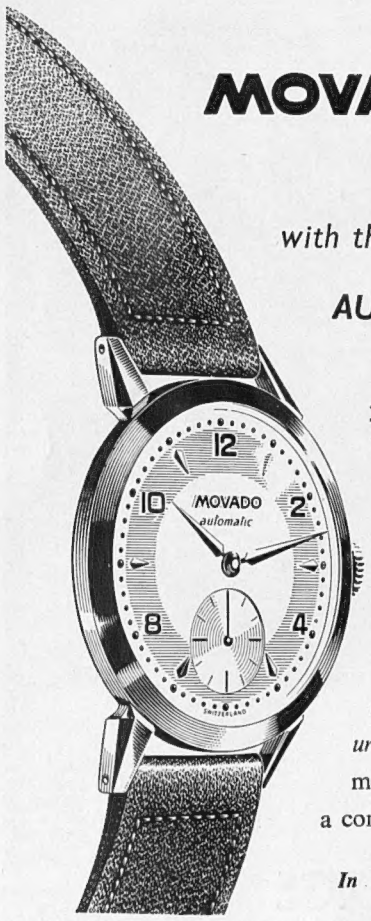
Fill up today with **Esso Extra** and start on the road to **Extra** Happy Motoring.

EXTRA *Anti-Knock* · ***EXTRA*** *Miles Per Gallon* · ***EXTRA*** *Acceleration* · ***EXTRA*** *Easy Starting* · ***EXTRA*** *Power* · ***EXTRA*** *Engine Cleanlines*

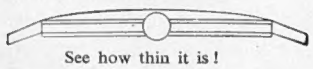
MOVADO *makes news*

with the **THINNEST**

AUTOMATIC *watch—the '331'*



The AUTOMATIC '331'



See how thin it is!

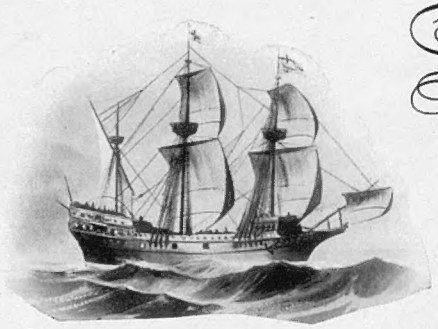
You've always wanted a THIN watch yet you've probably wanted a self-winding one . . . NOW—for the first time — you can have both, in one watch—the **MOVADO** AUTOMATIC **'331'.** This great advance in watch design is due to a patented pivoting system of the oscillating weight which makes room for a full size self-winding movement in an extremely thin case. The oscillating weight, made of a new alloy nearly as heavy as *uranium,* winds the watch at the slightest movement of the arm; the mainspring is thus kept at a constant tension—ensuring perfect time-keeping.

In waterproof stainless steel case

MOVADO

the highly prized watch ✲

✲ *168 FIRST OBSERVATORY AWARDS*



The Golden Hind

In Queen Elizabeth the First's reign, Sir Francis Drake circumnavigated the world. He returned to England laden with treasure.

The Golden Flash . . . .

To-day, the same bold vision carries B.S.A. products to all the markets of the civilised world, earning precious currency *and* respect for British workmanship and design.

More people ride B.S.A. Motor Cycles than any other make, and with a range covering every class from the 125 c.c. Bantam to the 650 c.c. Golden Flash, they are supreme on the roads of the world.

B.S.A. Bicycles have an unequalled reputation for Quality and Value. B.S.A. offers a wide range of Sports, Roadster and Touring models to meet the needs of all riders.

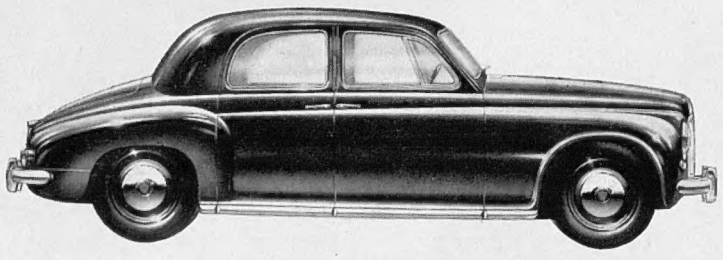
The Golden Wings

It's time you had a

BSA

Send a postcard for catalogue stating whether cycle or motor cycle

B.S.A. CYCLES LTD., 192, ARMOURY ROAD, BIRMINGHAM 11.



By Appointment to the late King George VI
Manufacturers of Land-Rovers
The Rover Co. Ltd.

To the casual glance two more dissimilar vehicles could not be imagined. Yet the stocky Land-Rover receives the same careful attention in machining and construction as does its elegant companion. And the Rover Seventy-Five, with all its grace, is as tough and sturdy as the Land-Rover. Fitness for purpose is the keynote of both.

ROVER
LAND-ROVER

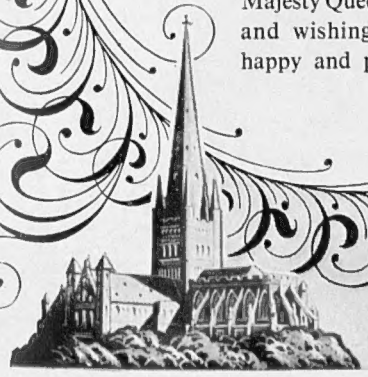
Alike in Craftsmanship

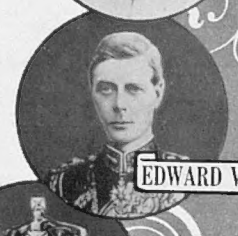
THE ROVER COMPANY LIMITED, SOLIHULL, BIRMINGHAM also DEVONSHIRE HOUSE, LONDON

CVS-197

The
NORWICH UNION
INSURANCE SOCIETIES

join her subjects everywhere in offering loyal greetings to Her Majesty Queen Elizabeth II and wishing her a long, happy and peaceful reign.

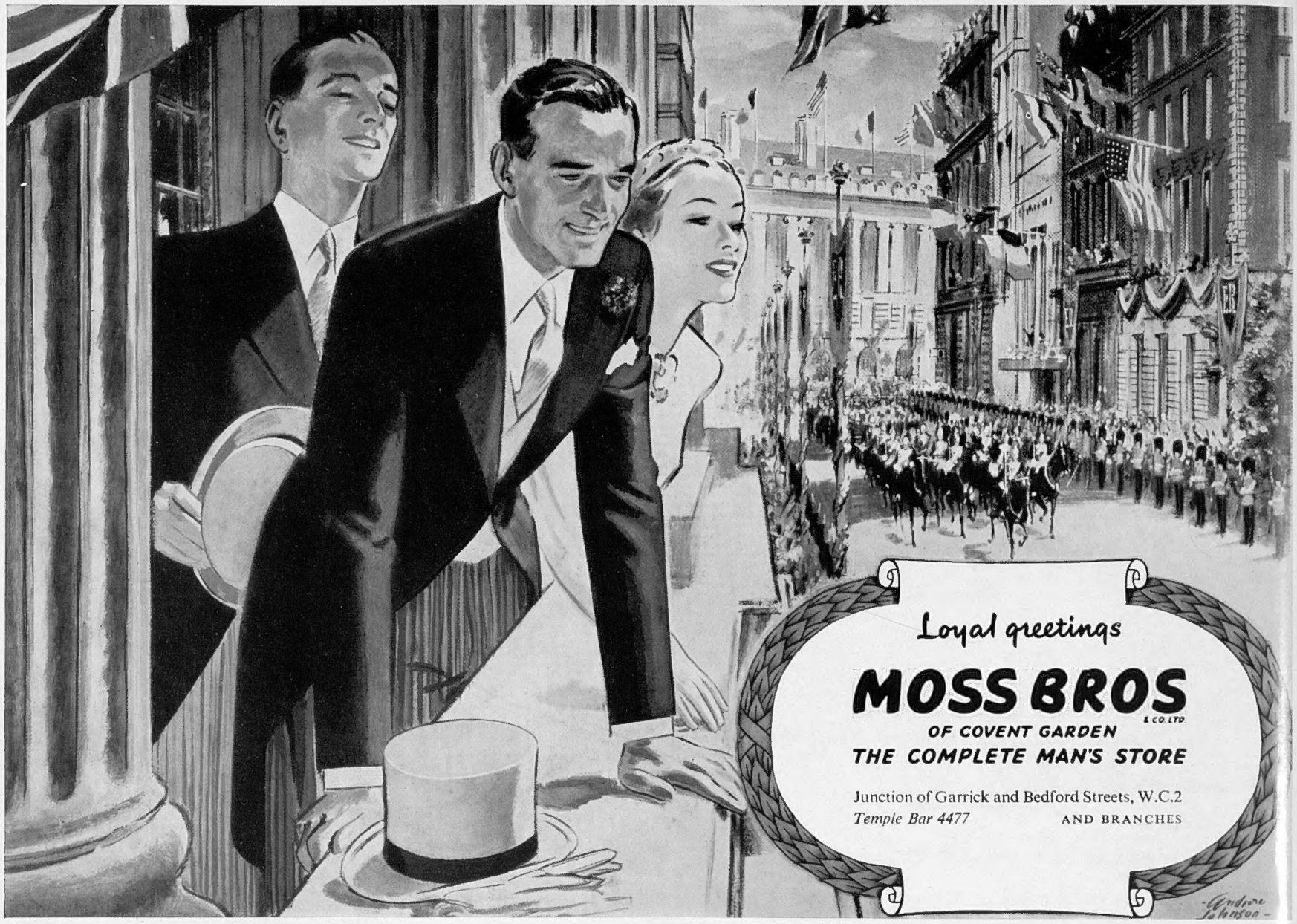




Our 12th Sovereign

The first life office in the world, the Amicable Society for a Perpetual Assurance office, whose charter was granted by Queen Anne in 1706, was absorbed in the Norwich Union Insurance Societies, who have thus provided insurance protection under 12 British sovereigns.

God Save the Queen



Loyal greetings

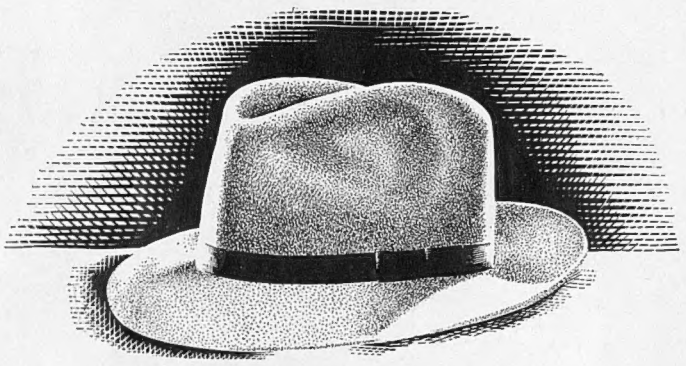
MOSS BROS & CO. LTD.

OF COVENT GARDEN

THE COMPLETE MAN'S STORE

Junction of Garrick and Bedford Streets, W.C.2

Temple Bar 4477 AND BRANCHES



CHRISTYS' ROLLAWAY

The most comfortable hat made — weighs only two ounces — ideal for business yet casual enough to wear with sports clothes.

Available in a good range of colours.

CHRISTYS' HATS

OBTAINABLE FROM

CHRISTY & CO. LTD., 35 GRACECHURCH STREET, E.C.3

(Entrance in Lombard Court)

and good class men's shops everywhere

SEE MORE WITH DOLLOND BINOCULARS

Whatever the occasion, racing, bird watching, touring or at sea, take a pair of Binoculars with you. See the wealth of detail that a modern Binocular reveals. For general use "8×30" is the type preferred. These Binoculars magnify eight times and have an object-glass diameter of 30 mm.

PLEASE ASK FOR CATALOGUE No. 71.

This features models for all purposes.

Our latest model, the "8 × 30 IMPERIAL" (illustrated), price £13 . 13 . 0, including case, is the finest value obtainable in London-made Binoculars. Fully described in our free Catalogue No. 71, and available on five days' approval against full cash deposit. Deferred terms arranged

DOLLONDS

A Name in Sight for Over 200 Years.

428, STRAND, LONDON, W.C.2

Tel. : TEMple Bar 3775

Dollond & Aitchison Ltd., Opticians, Branches throughout London and Provinces.

The Finest Liqueur at any time

COINTREAU

Extra Dry for England

Sole Importers

W. Glendenning & Sons Ltd. Newcastle upon Tyne 6

EIIR

1953

Constant in Homage.

Faithful in Service.

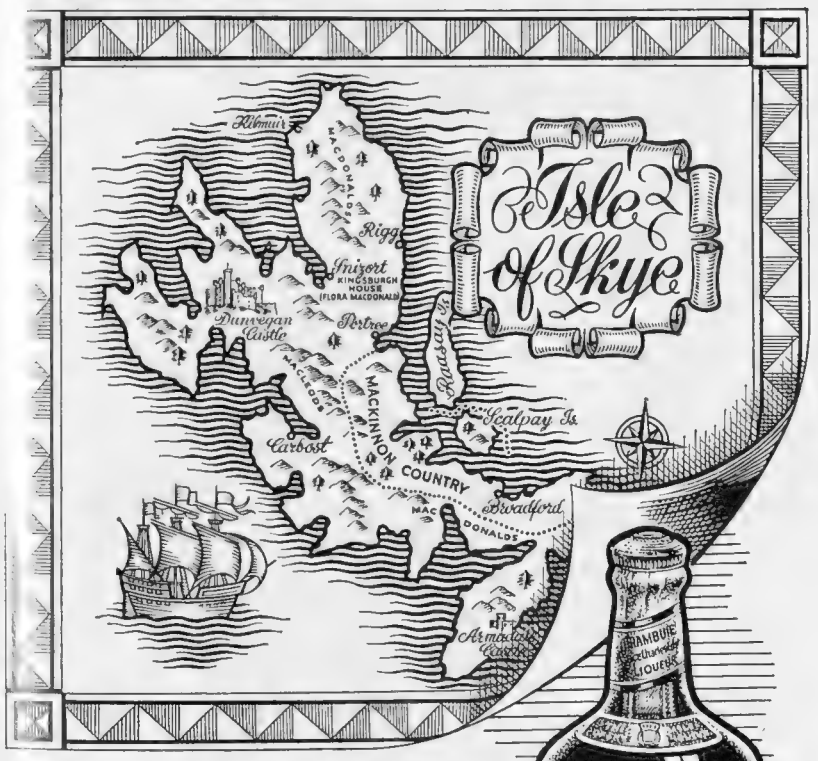
Steadfast in Loyalty.

Prosper the Nation.

God Bless the Queen.

NATIONAL PROVINCIAL BANK LIMITED

Head Office: 15 BISHOPSGATE, LONDON, E.C.2



Drambuie originated in the Isle of Skye where it was made in accordance with the recipe presented to a Mackinnon by Prince Charlie in 1745. The secret remains in the same family to this day.

Drambuie

The Drambuie Liqueur Co. Ltd., Edinburgh.

IN this first year of the new Elizabethan era, The House of Garrard considers it appropriate to present a selection of hand wrought silver, contemporary in both design and craftsmanship.

Most of the pieces featured and others of a similar character, made this year, are notable for the fact that they bear a special addition to the hall-mark to commemorate the year of Her Majesty's Coronation. By special dispensation of the Government they are exempted from Purchase Tax in order that there shall be handed down to posterity worthy examples from the hands of outstanding living craftsmen.

We have prepared a special brochure entitled "Elizabethan Silver," and we shall be glad to send this on request.

GARRARD & CO. LTD.

Crown Jewellers

Formerly

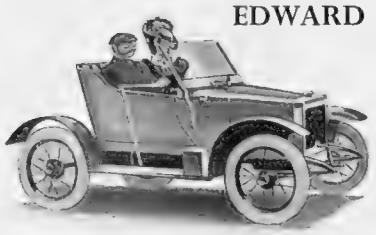
THE GOLDSMITHS & SILVERSMITHS COMPANY LTD

112 Regent Street, London, W.1

NUMBER '112' IS OUR ONLY ADDRESS · TELEPHONE: REGENT 3021

Through Five Reigns

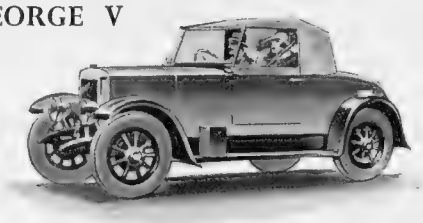
EDWARD VII



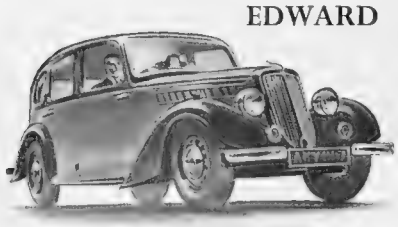
In 1906 Jowett's produced their first light car to run for a penny a mile.

GEORGE V

The 1926 Jowett Long two-seater was immensely popular.



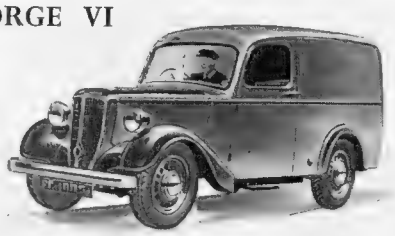
EDWARD VIII

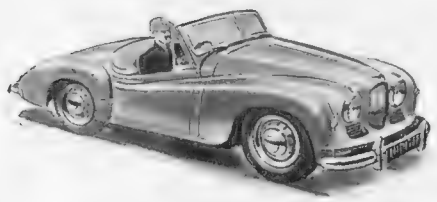


In 1936 we came out with a four cylinder model — a flat four in fact.

GEORGE VI

In 1946 the widely known Bradford commercial vehicles offered the most reliable, economical transport.

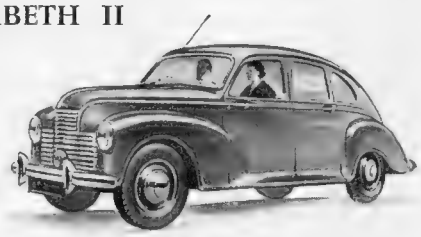




In 1950, 1951 and again in 1952 the Jowett Jupiter won its class at Le Mans—its only 3 years of entering.

ELIZABETH II

Now in 1953 the famous Jowett Javelin has the new Series III engine.

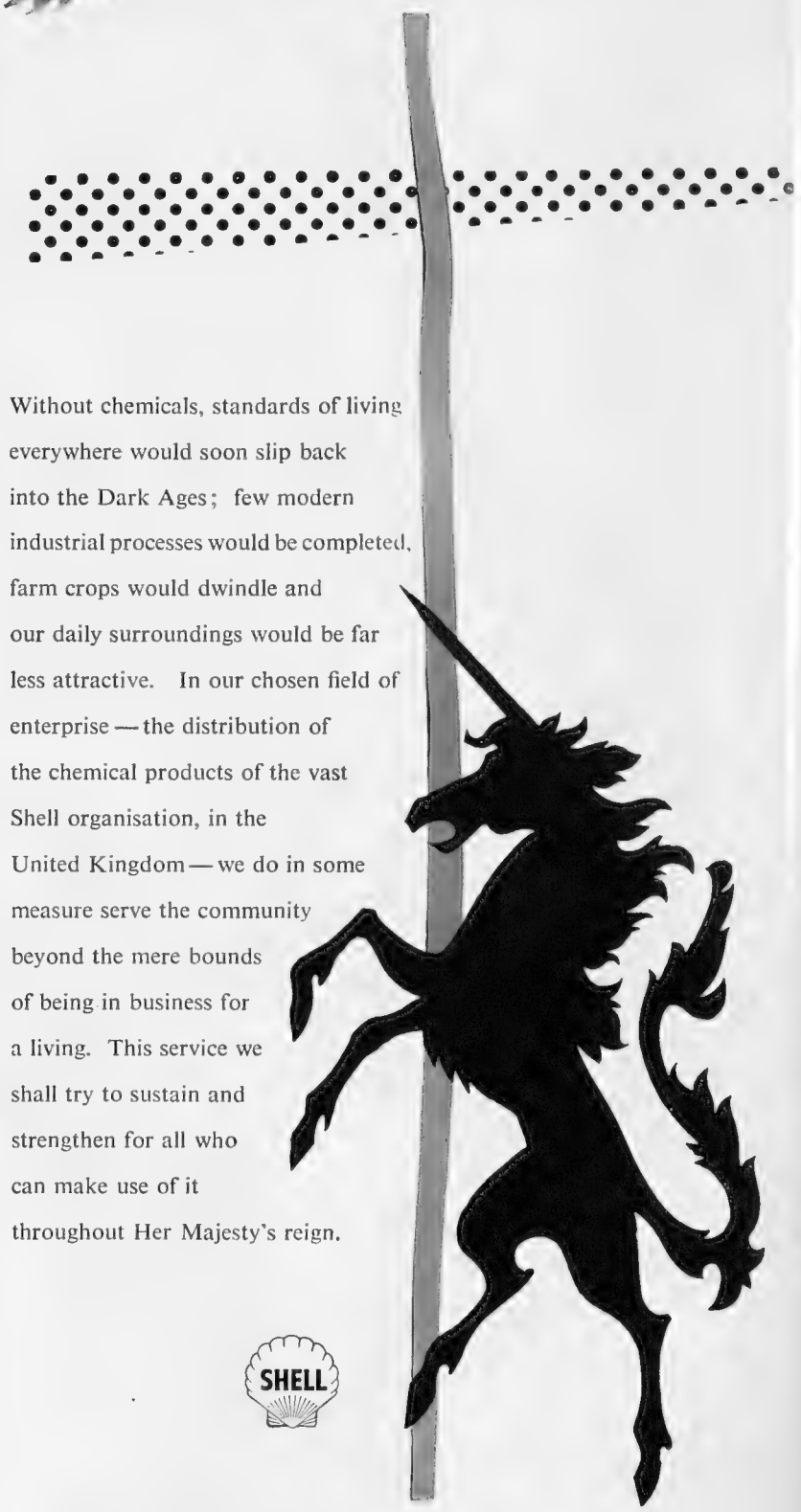


Jowett Cars Limited have been making cars and light commercial vehicles for half a century

JOWETT *of Bradford*

JOWETT CARS LIMITED, IDLE, BRADFORD, YORKSHIRE.

For the Elizabethan era



Without chemicals, standards of living everywhere would soon slip back into the Dark Ages; few modern industrial processes would be completed, farm crops would dwindle and our daily surroundings would be far less attractive. In our chosen field of enterprise — the distribution of the chemical products of the vast Shell organisation, in the United Kingdom — we do in some measure serve the community beyond the mere bounds of being in business for a living. This service we shall try to sustain and strengthen for all who can make use of it throughout Her Majesty's reign.

SHELL

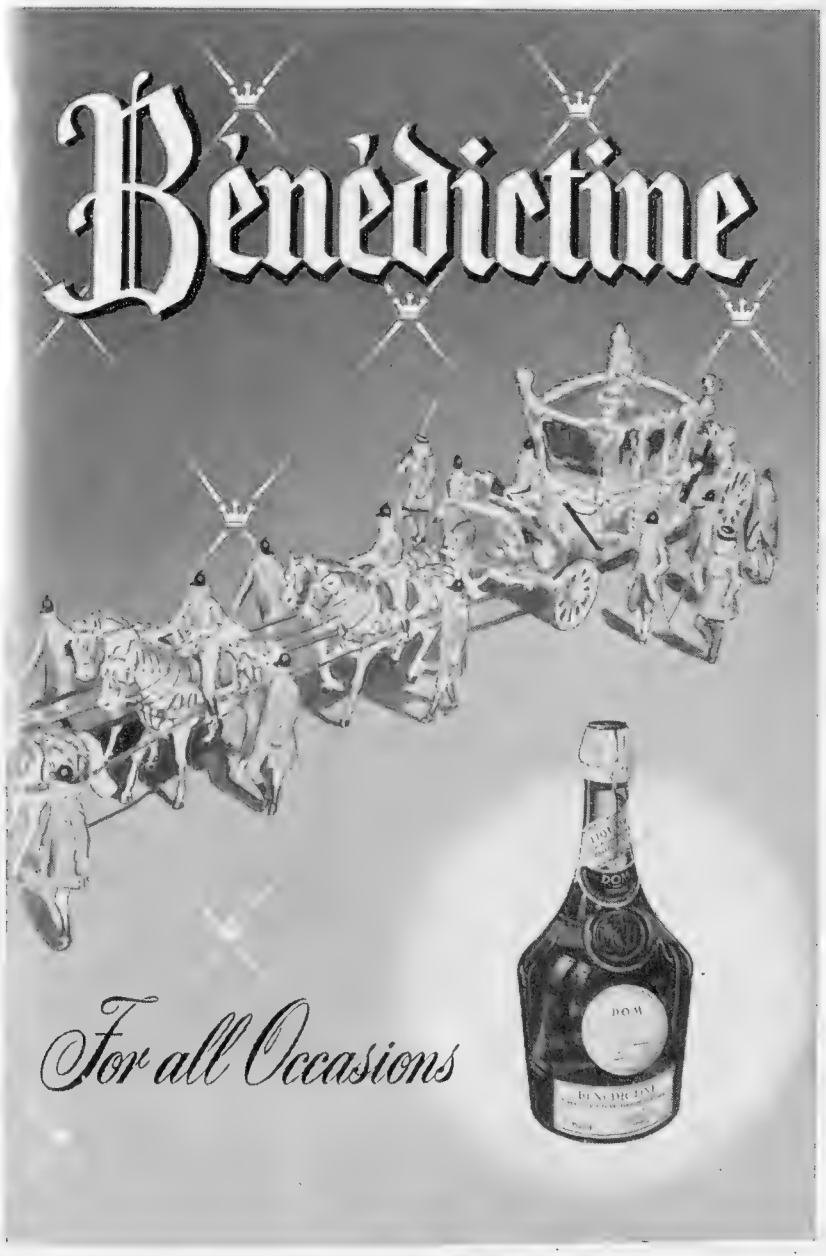
SHELL CHEMICALS LIMITED, NORMAN HOUSE, 105-109 STRAND, LONDON, W.C.2.
(DISTRIBUTORS)

June

With patience and luck you could still catch fish in the old way with a bent pin on a piece of string, though children realize that success is much more likely with a modern rod. You can still try to carry your business in your head and keep your money in a tin box—but why make life difficult? The up-to-date services provided by the Midland Bank have contributed largely to the success of many business men.

MIDLAND BANK

OVER 2,100 BRANCHES TO SERVE YOU



Craftsmanship

DURING 9 *REIGNS*

Businesses, like individuals, develop character as they grow older, and the firm of Mappin and Webb Ltd. is no exception. Since its earliest days, in the reign of George III over 140 years ago, it has pursued a policy of quality first—whether in design, workmanship or materials used. The reputation and character of Mappin and Webb rest on a progressive outlook keyed to ideals of craftsmanship that are recognised throughout Britain and the whole world.

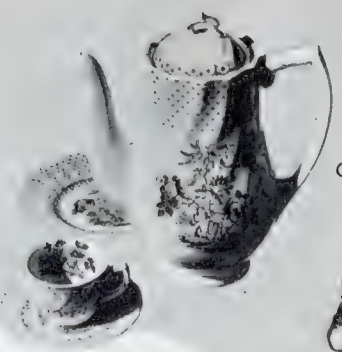
JEWELLERY
STERLING SILVER
MAPPIN PLATE
WATCHES · CLOCKS
FINE LEATHER

MAPPIN *and* WEBB *Ltd.*

LONDON SHOWROOMS:
2 QUEEN VICTORIA ST., E.C.4. 156-162 OXFORD ST., W.1. 172 REGENT ST., W.1.
SHEFFIELD: SHOWROOMS, NORFOLK ST., MANUFACTORY, THE ROYAL WORKS
PARIS BIARRITZ BUENOS AIRES RIO DE JANEIRO JOHANNESBURG BOMBAY

Woodland

Sir Francis Drake



Grantham

Mr. Pickwick

Bulldog

A time to reflect on THE VALUE OF TRADITION

During the Coronation ceremonies crown and coronet, velvet and ermine, tabard and tunic, cockade and crested plume create a spectacle to excite the imagination. And tradition, that golden thread linking past achievement with present inspiration, fills our minds.

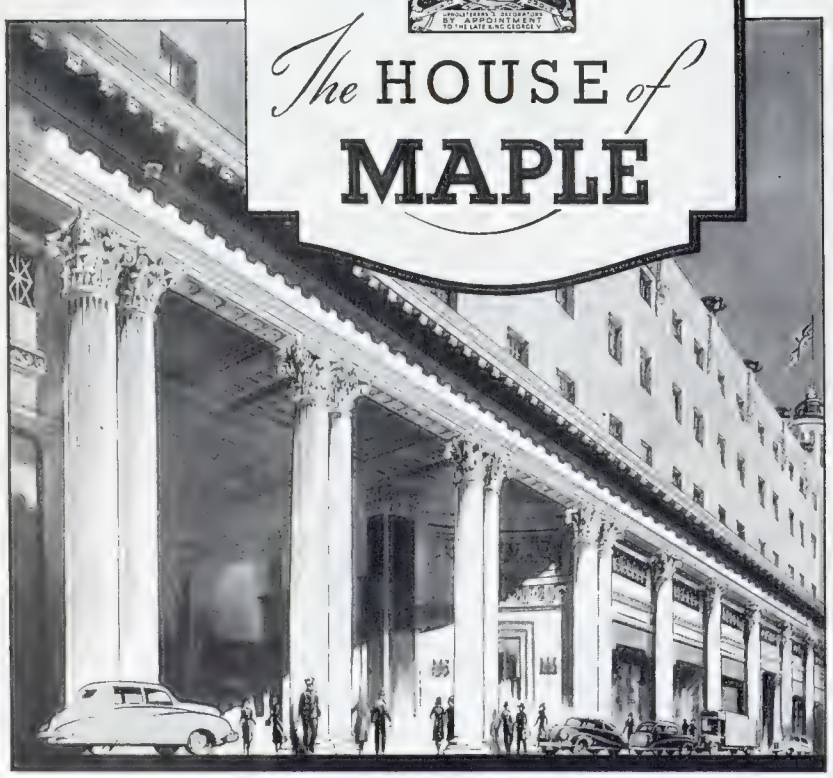
Not least of Britain's traditions is that of making fine pottery for the home. The first Doulton pottery, established in Lambeth in 1815, linked up with centuries of local ceramic activity and—through the delftware and stoneware potters—with yet older traditions reaching back to the ancient East. During the past 138 years the House of Doulton has added several glorious chapters to the story of British pottery making. In 1887, Henry Doulton was knighted by Queen Victoria for his services to the industry and, in 1901, King Edward VII conferred on the Company the rarely bestowed right to use the word "Royal" in describing its products. Today, in the reign of our new Queen, Elizabeth II, Royal Doulton craftsmen are maintaining the Company's highest traditions. The work of their hands—including tableware in bone china and fine earthenware, Royal Doulton figures, animal models, Toby and character jugs, and decorated stoneware ceramics—is eagerly sought the world over.

ROYAL DOULTON

St. George

Daffy-down-dilly

DOULTON & CO. LIMITED. DOULTON HOUSE. ALBERT EMBANKMENT. LONDON. S.E.1

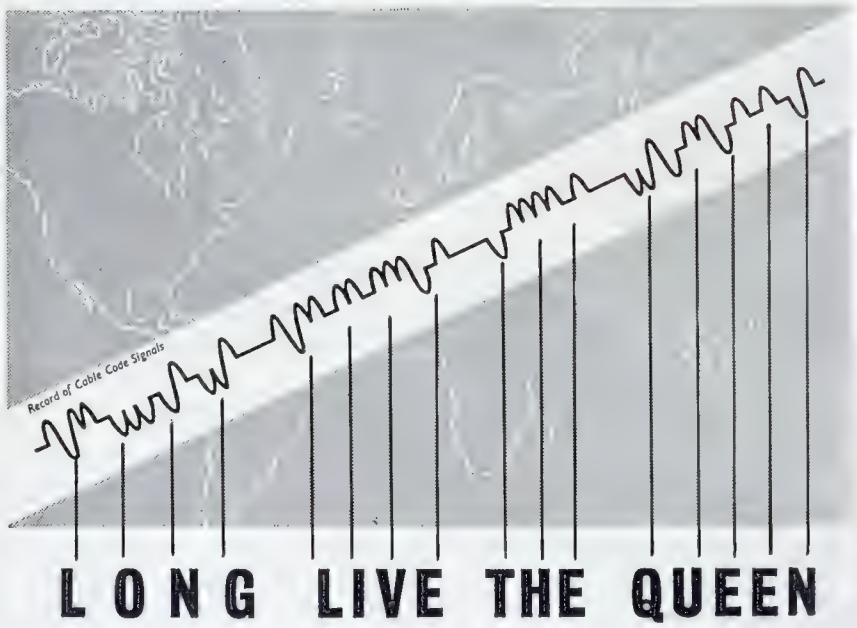


The HOUSE *of* MAPLE

Renowned through six reigns
for QUALITY
FURNISHINGS

The Largest Furnishing Establishment in the World

PARIS BUENOS AIRES
MAPLE & CO. LTD. TOTTENHAM COURT RD. LONDON, W.1
BIRMINGHAM - BOURNEMOUTH - BRIGHTON - BRISTOL - LEEDS - LEICESTER - NOTTINGHAM



LONG LIVE THE QUEEN

From the many countries that compose our Commonwealth, messages of loyal greeting are pouring in. This great family of nations is spiritually united in a common homage to the Crown, whilst physical unity is provided by the cable and wireless circuits of Cable and Wireless Ltd. Despite ever-rising costs throughout the world, these channels of rapid communication are constantly maintained and extended to provide efficient links between the nations of the Commonwealth and between them and other countries.

CABLE & WIRELESS LTD
ELECTRA HOUSE, VICTORIA EMBANKMENT, LONDON, W.C.2

CVS-221

DEWAR'S
"White Label"
SCOTCH WHISKY
never varies

Celebrate with the finest drink in the world

b

The Coronation Chair

'Hail to the crown by Freedom shaped—to gird
A British sovereign's brow! and to the throne
Whereon she sits! whose deep foundations lie
In veneration and the people's love.'

after Wordsworth

STANDARD TRIUMPH

A loyal tribute from the Standard Motor Company Limited, Coventry, on the occasion of the Coronation of Her Majesty Queen Elizabeth II. May she long reign over us in peace and prosperity.

Volume CCXIII No. 2782

The SPHERE, London, June 6, 1953

The SPHERE

THE CORONATION OF THE QUEEN

THE QUEEN IS CROWNED

Her Majesty Queen Elizabeth II Enthroned in King Edward's Chair and with the Crown of St. Edward Upon Her Head

On June 2, 1953, in Westminster Abbey, Queen Elizabeth II was crowned, and she is seen in this dramatic picture wearing the Crown of St. Edward and holding in her hands the Sceptre with the Cross and the Rod with the Dove of Mercy. Beside her stand the Bishop of Bath and Wells and the Bishop of Durham, and in the foreground is the Archbishop of Canterbury. Not only the vast audience surrounding the Coronation Theatre in the Abbey, but a television audience both in England and upon the Continent of Europe saw this culminating moment as the Dean of Westminster brought the crown from the High Altar, and handed it to the Primate of All England, who placed it upon the Queen's head. It was then that Dr. Fisher declared in ringing tones: "God crown you with a Crown of glory and righteousness, that having a right faith and manifold fruit of good works you may obtain the crown of an everlasting kingdom by the gift of Him whose kingdom endureth for ever."

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REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM

QUEEN ELIZABETH II LEAVES BUCKINGHAM PALACE TO ENTER THE GOLDEN COACH OF STATE—THE START OF A DEEPLY MEMORABLE DAY OF ROYAL SPLENDOUR : Her Majesty seen in the magnificent gown of white slipper satin as she emerged, accompanied by the Duke of Beaufort, the Master of the Horse. Six embroideresses worked on this gown for ten weeks. Bodice, sleeves and hem are bordered with bands of golden crystals, graduated with pearls and diamonds. The whole gown is encrusted with a lattice-work of seed pearls and crystal, which shimmered as the Queen moved. Beautiful and unusual notes were the coloured silk floral emblems of Gt. Britain and the Commonwealth embroidered on the large skirt.

THE QUEEN JOURNEYS ON HER GOLDEN WAY : This was the wonderful picture seen by the crowds along the processional route and by the hosts of television viewers as Her Majesty set out, accompanied by the Duke of Edinburgh. Television cameras around the Victoria Memorial picked up the scene as the coach emerged and followed it down the Mall, recording also the volume of cheering that greeted the Queen.

PRINCE CHARLES TAKES A PEEP FROM THE PALACE WINDOW : The Duke of Cornwall watched the crowds forgather and later he saw his mother leave for the Abbey. Finally, at midday his big moment arrived and he drove to the Abbey to take his place in the Royal Box.

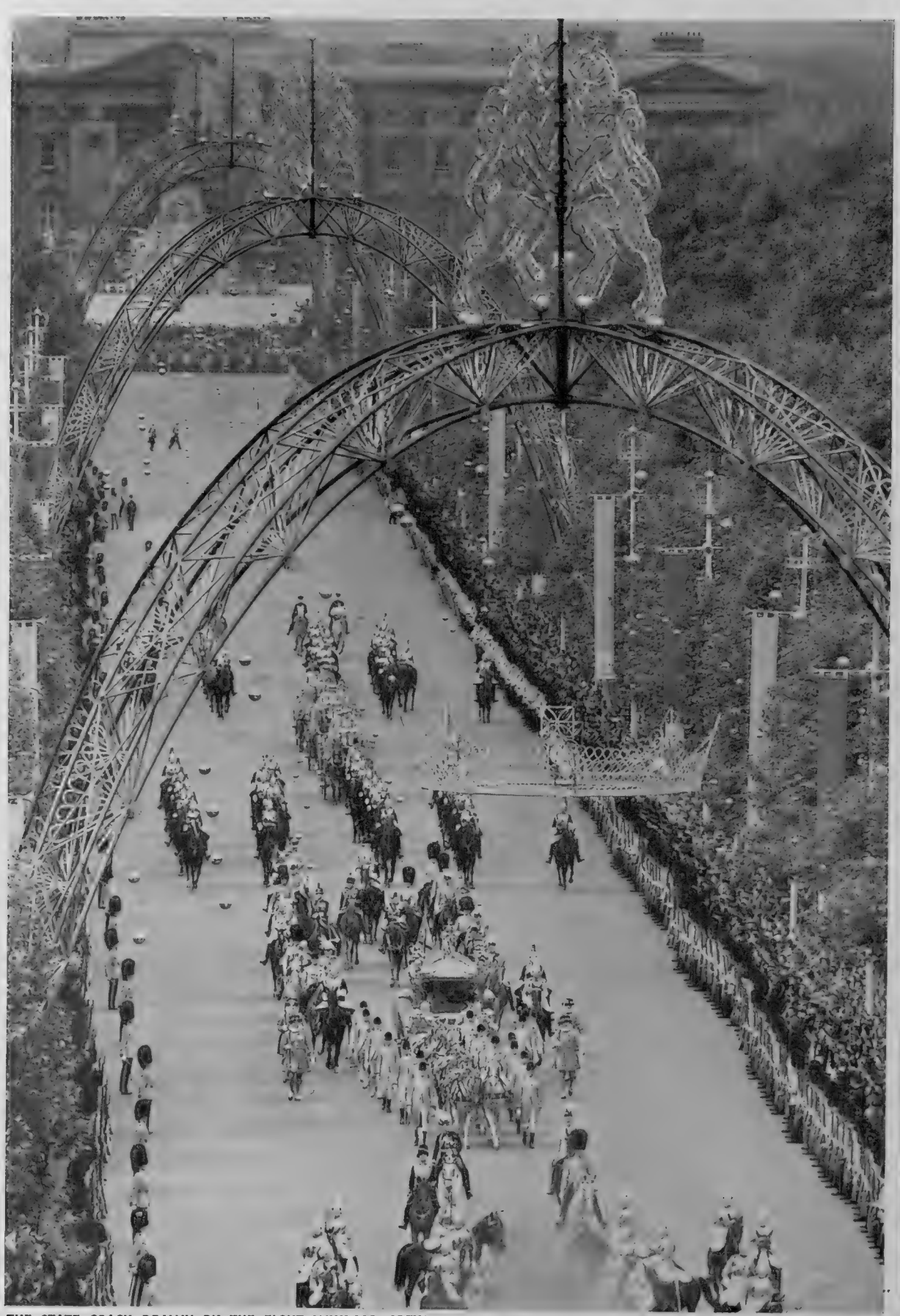
The QUEEN DRIVES to the ABBEY

The Start of the Great Day of Pageantry ; the Departure from the Palace and the Procession Through the Mall and Trafalgar Square

THEY PASS IN GLITTERING SPLENDOUR—THE GOLDEN STATE COACH PASSING THROUGH TRAFALGAR SQUARE EN ROUTE TO WESTMINSTER ABBEY FLANKED BY YEOMEN OF THE GUARD: This was the brilliant scene as the Queen and the Duke of Edinburgh passed on their way at the start of the historic journey. Trafalgar Square was the most favoured point of all along the route, for there the procession passed three times—once on the Queen's outward journey and twice in the Coronation procession later in the day. By midnight on the night before the Coronation there was hardly a place for any newcomer at the vantage-points in Trafalgar Square.

THE STATE COACH ROUNDS THE VICTORIA MEMORIAL: Drawn by the eight Windsor Greys, the coach leaves the Palace preparatory to entering the mile-long processional route, the Mall. Men, women and children who had taken up their places long hours before—some of them, indeed, camping-out for more than a day along the verges of the Mall—gave a full-throated roar as the Queen started upon her journey. Fortunately, no great showers of rain had fallen during the morning, and during the actual time of the procession from the Palace to the Abbey the rain held off, and the sun indeed almost began to shine. The rain followed later.

THE CAVALCADE ALONG THE MALL



THE STATE COACH DRAWN BY THE EIGHT WINDSOR GREYS PASSES DOWN THE MILE-LONG MALL : Beneath the four great triumphal arches, past the banners in red and maroon, and amid the greenery of the trees in all their summer glory, the Queen and the Duke of Edinburgh rode to the Coronation along the triumphal way, where the Queen's father and her grandfather had gone before her in creating the noble tradition of service that belongs to the House of Windsor. Before the State Coach went a First Division and a Second Division Sovereign's Escort, and after it came the Standard, the Personal Aides to the Queen, the Duke of Gloucester and Earl Mountbatten, followed by the Queen's Equerries, and the Third and Fourth Divisions of the Sovereign's Escort.

The Queen and the Duke of Edinburgh left Buckingham Palace just before 10.30, but about an hour-and-a-half before this the crowds lining the Mall and the approaches to the Palace had seen a series of processions, the first of them being that of the Earl and Countess of Harewood and other members of the Royal Family. After that the procession of Royal and other representatives of foreign States had left St. James's Palace at 8.50 a.m., while later there issued from Buckingham Palace the procession of rulers of States under Her Majesty's protection, among them the commanding figure of Her Majesty Queen Salote of Tonga, who received a special cheer from thousands, in part by reason of her commanding figure and her ever-ready smile. After these rulers came the Prime Ministers of the Commonwealth, then the Princes and Princesses of the Blood Royal, and finally, before the emergence of the Queen, there was the carriage procession from Clarence House of Queen Elizabeth the Queen Mother and the Princess Margaret.

THE ORB IS BORNE IN PROCESSION THROUGH THE CLOISTERS OF WESTMINSTER ABBEY : Canon Carpenter carrying the great emblem of Christian faith from the Jerusalem Chamber early on Coronation morning. With other parts of the Regalia it was carried to the High Altar and thence to the Abbey Annexe.

THE PROCESSION OF THE REGALIA THROUGH E WEST-MINSTER ABBEY CLOISTERS : Canon Ch s Smyth carrying the Chalice, followed by Canon lam Fox Archdeacon of Westminster, bearing the ible, and the Sub-Dean, Canon Marriott, with the S e Crown

THE DEAN OF WESTMINSTER CARRIES THE CROWN OF ST. EDWARD : Dr. Don, preceded by his Virger, passing through the Abbey Cloisters in the procession through the Cloisters early on the morning of Coronation Day

THE PEERS AND PEERESSES LINE UP OUTSIDE THE ABBEY BEFORE THE START OF THE SERVICE : Although they had to take their places at an early hour they found that the police had made the way clear for them, their cars travelling direct to the Abbey via the Embankment, and setting them down in the covered way leading up to the Annexe.

THE PRELUDE TO THE DEEP SOLEMNITY OF THE CORONATION

THE QUEEN ARRIVES IN THE ABBEY

Her Majesty Enters the Coronation Theatre, the Scene of Her Crowning, Passing Through the Vast Assembly in the Choir

THE PRELUDE TO THE DEEP SOLEMNITY OF THE CORONATION SERVICE: In the picture above, the Queen, accompanied by the Bishops of Bath and Wells and Durham, is passing the Throne set in the midst of the Coronation Theatre, and (*below*) Her Majesty is approaching King Edward's Chair before kneeling in prayer at the faldstool which was set aside for her. As the Queen moved up through the Abbey before the opening of the Coronation ceremony the scene was resplendent in colour and crowded with historic symbolism. The anthem was sung, "I was glad when they said unto me, We will go into the House of the Lord," and the Queen slowly passed through the Choir and up the steps to the Theatre, wearing the crimson robes of State and a diadem of jewels in place of the Cap of Maintenance worn by Kings. When the Queen passed under the organ loft into the Choir she was greeted with shouts of "Vivat Regina Elizabetha! Vivat! Vivat! Vivat!" from the Queen's Scholars of Westminster School. Having passed by her Throne and made her humble adorations, she knelt at the faldstool set before her Chair of Estate on the south side of the Altar. A few moments later the Coronation Service began.

ROYAL ENTRANCES

The Duke of Edinburgh and Princess Margaret at the Abbey

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH ENTERS THE CORONATION THEATRE OF WESTMINSTER ABBEY : The Duke, with his coronet carried by his page, Mr. N. G. Rees, Midshipman, R.N., seen as he walked in the Queen's Procession from the Annexe to his seat in the Theatre. He walked just in front of the great officers who carried the Regalia, who in turn walked just in front of Her Majesty the Queen. In the foreground is the Throne.

IN THE ROYAL BOX WITHIN THE ABBEY : In the front row are seen the Duchess o Kent, t extreme right in the foreground is the Earl of Harewood, with the Countess of Harew

PRINCE CHARLES, DUKE OF CORNWALL, SITS BETWEEN QUEEN ELIZABETH THE QUEEN MOTHE AND PRINCESS MARGARET : For the Prince, attendance at the Coronation ervice wa a reward for rigorous attention to duty at church services at Windsor in months pa He spent an hour in the Abbey, being taken to the Royal box by a private w

ALL EYES TURNED TOWARDS THE CHOIR AS THE PROCESSIONS OF THE ROYAL FAMILY ENTERED THE ABBEY : Some of the Queen's guests watching the arrivals, amo them Crown Prince Akihito of Japan (fourth from left in foreground), and in the background, from left to right, the Prime Minister of Canada, Mr. St. Laurent; t Prime Minister of New Zealand, Mr. Holland ; the Prime Minister of India, Mr. Nehru ; the Prime Minister of Pakistan, the Hon. Mohammed Ali ; and Queen Salote of Ton

Princess Royal, Queen Elizabeth the Queen Mother, Princess Margaret, Prince William of Gloucester, the Duchess of Gloucester and Prince Richard of Gloucester. On the beside him, while immediately behind the Queen Mother is Princess Andrew of Greece, mother of the Duke of Edinburgh, who wears the robes of a religious Order.

THE ENTRANCE INTO THE CORONATION THEATRE OF HER ROYAL HIGHNESS PRINCESS MARGARET, THE SISTER OF QUEEN ELIZABETH II : The Princess passing towards her seat in the Abbey, with her train borne by Miss Iris Peake and her coronet carried by her page, Albemarle Bowes Lyon. Richmond Herald, York Herald, Chester Herald and Lancaster Herald, in their richly embroidered tabards, followed the Princess in procession. Her dress, with its square-cut neckline, was embroidered from the hem almost to the hipline in a rich design of broderie anglaise medallions in pearl and silver, and pendant-shaped pearls fringed the hem of the gown and the short sleeves.

THE QUEEN MOTHER'S PROCESSION

Her Majesty Queen Elizabeth the Queen Mother Passes Along the Nave of Westminster Abbey En Route from the Annexe, Followed by Princess Margaret and Her Retinue

The great congregation which had been installed within the Abbey since 8.30 a.m., when the doors were closed, witnessed a series of processions along the nave to the Coronation Theatre, the penultimate procession being that of Queen Elizabeth the Queen Mother and Princess Margaret, who had been received at the Abbey entrance by the Earl Marshal, the Duke of Norfolk. The Queen Mother is seen in this picture with her train supported by Jonathan Peel, Viscount Carlow, Michael Anson and the Earl Erne acting under the supervision of the Dowager Duchess of Northumberland, Mistress of the Robes. In the background Princess Margaret is following behind. The Queen Mother's dress was embroidered in trailing ostrich feathers, the stems glittering with diamante and the fronds picked out with gold, silver and crystal. On the return journey to the Palace the Queen Mother and Princess Margaret again rode together in the Irish Coach and with their own escort.

THE CULMINATING MOMENT

Queen Elizabeth II is Crowned in Westminster Abbey by the Archbishop of Canterbury

SPECIALLY DRAWN FOR THE "SPHERE" WITHIN THE ABBEY BY JACK MERRIOTT

The fact that for the first time in history the ceremony of the Coronation was not only seen by a privileged audience surrounding and within the Coronation Theatre, but by a host of television viewers did not for one moment rob the occasion either of its solemnity or its splendour, for the recording apparatus in no way obtruded upon the scene. After the singing of the anthem "Zadok the Priest," the Anointing took place beneath the great canopy. At this moment of the Queen's hallowing the television cameras were centred upon the elaborate Altar Cross and Dorsal, as if to emphasise the sacredness of the moment. Then came the presenting of the Spurs and Sword, the investing with the Armills, the Stole Royal and the Robe Royal, the putting on of the Queen's ring and, finally, the putting on of the Crown, the culminating moment depicted in this special SPHERE drawing by Jack Merriott. In the Rubrics of the Service it says that the Archbishop having reverently placed the Crown upon the Queen's head "the people with loud and repeated shouts shall cry 'God Save the Queen.'" This was a truly breathtaking moment in the Service, and the shouts of acclamation rang through the Abbey, swelling and re-echoing for several seconds, while from without came the rumble of guns and peal upon peal from the bells. It was after this that the Queen went to her Throne to receive the Homage, and there began yet another phase of the thrice-gorgeous ceremony of the Sovereign's Crowning.

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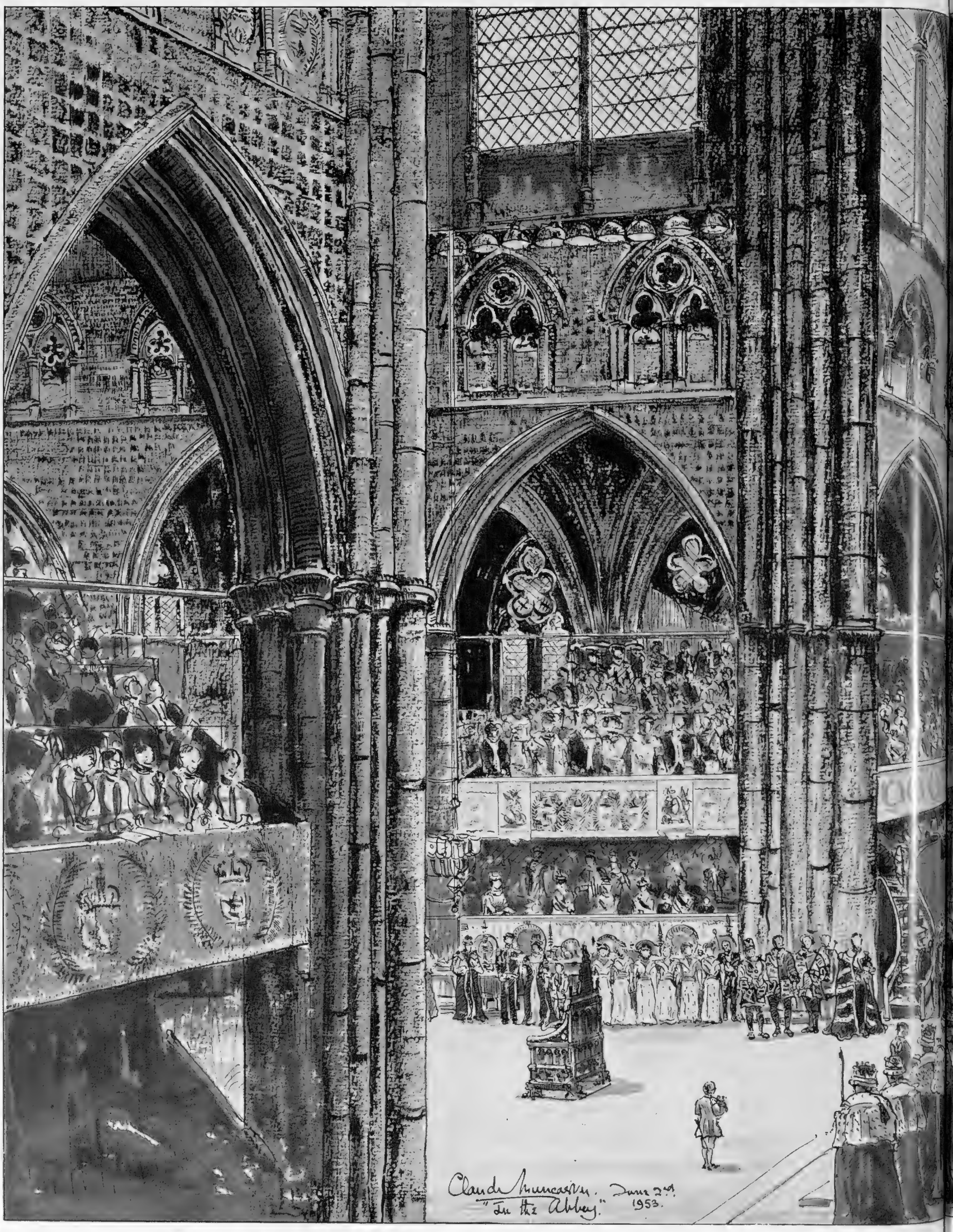
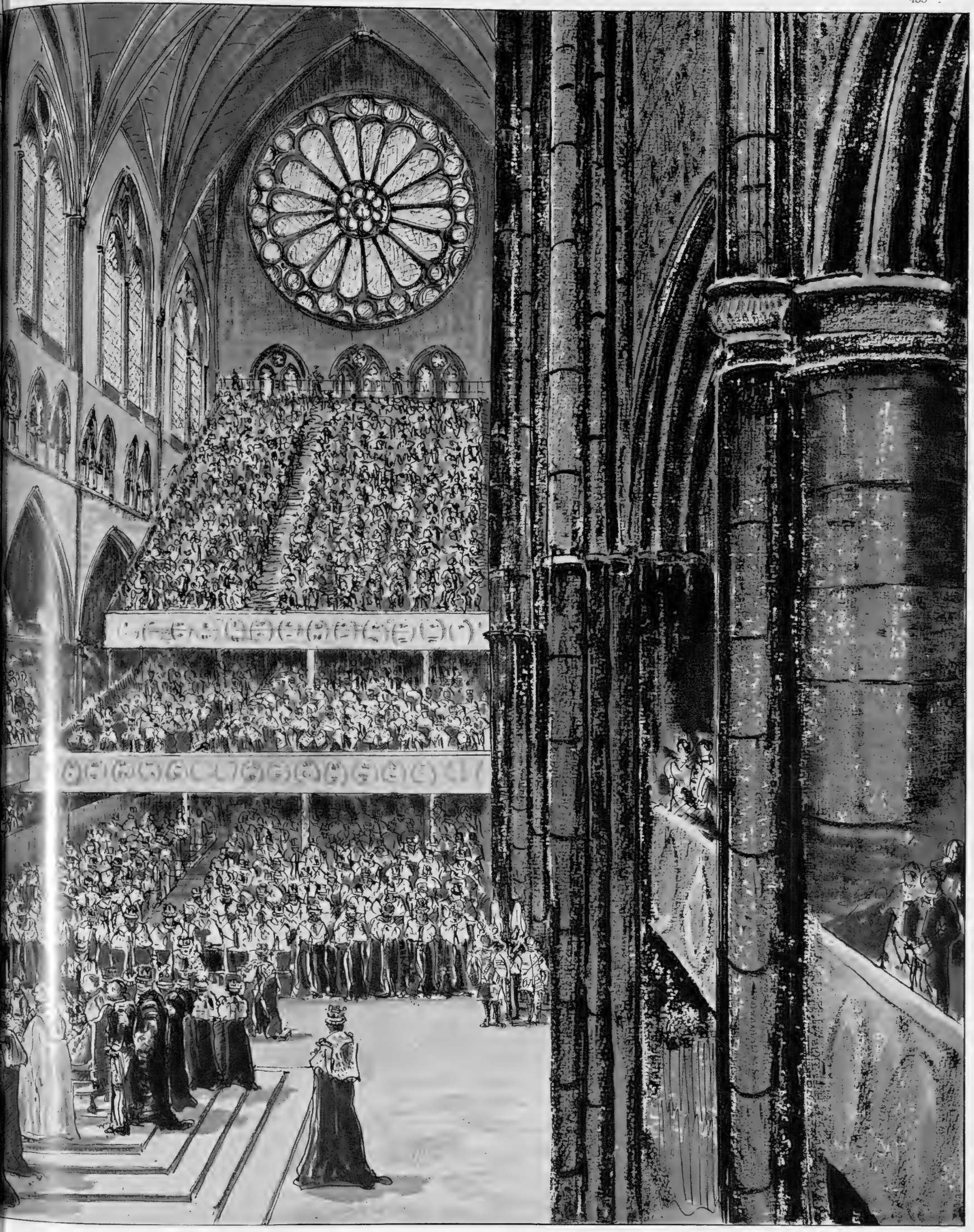


THE HOMAGE TO THE QUEEN

Her Majesty Receives the Homage of the Princes and the Peers: the Ceremony that Followed the Investiture, the Putting on of the Crown, and the Enthroning

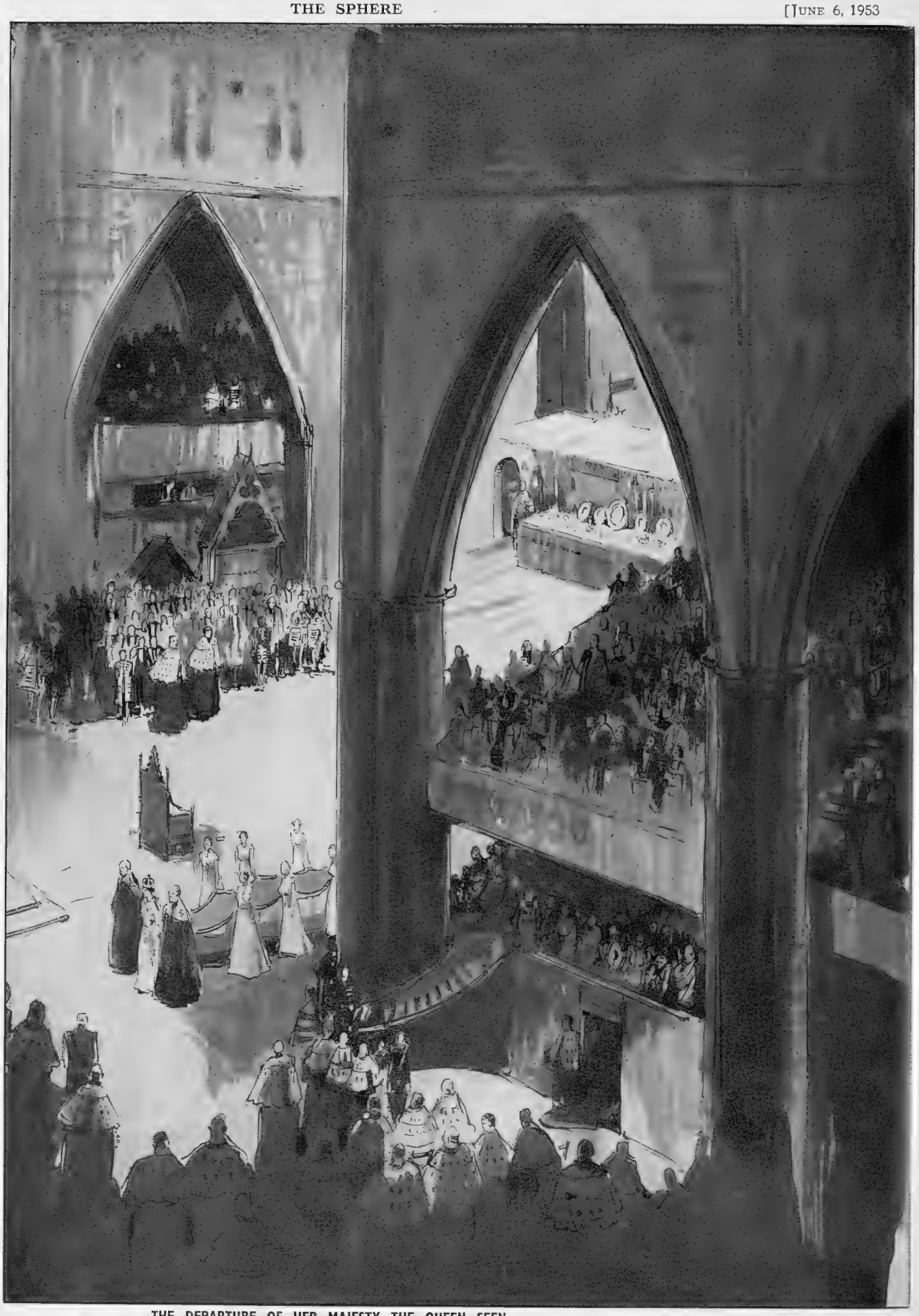
SPECIALLY DRAWN FOR "THE SPHERE" IN WESTMINSTER ABBEY BY CLAUDE MUNCASTER, R.O.I.

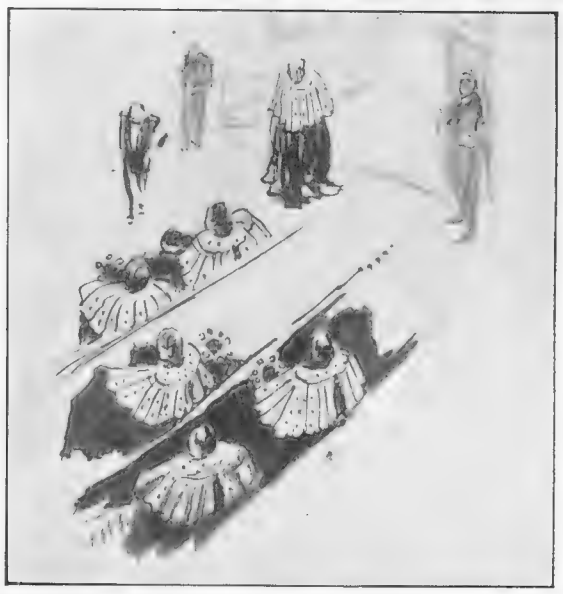


There are many moments in the Coronation Service that are at once moving and exacting, not the least of them being the Homage, when the Archbishops and Bishops, next the Princes of the Blood Royal, and then the Peers of the Realm, repeat according to their station the Oath of Fealty. In this dramatic drawing made within the precincts of the Abbey, where Claude Muncaster had a place as the representative of THE SPHERE, we see the moment when the Queen has given up her Sceptre and Rod and the ceremony has begun. The first to render homage was the Archbishop of Canterbury, who, with the rest of the Bishops kneeling in their places, ascended the steps of the Throne and knelt before the Queen. The Archbishop, placing his hands between those of the Queen, then declared: "I, Geoffrey, Archbishop of Canterbury, will be faithful and true, and faith and truth will bear unto you, our sovereign lady, Queen of this Realm and Defender of the Faith, and unto your heirs and successors according to law. So help me God." Following the Archbishop came the Duke of Edinburgh who, placing his coronet in the hands of the page standing at the foot of the Throne, ascended the steps and, as he knelt, declared in clear tones: "I, Philip, Duke of Edinburgh, do become your liege man of life and limb, and of earthly worship; and faith and truth I will bear unto you, to live and die, against all manner of folks. So help me God." The Duke of Gloucester and the young Duke of Kent did their homage in like manner, and after them came the Earl Marshal, as the senior Duke, the senior Marquess, the senior Earl, the senior Viscount and the senior Baron. When the Homage ended the drums beat, the trumpets sounded and the mighty congregation cried: "God save Queen Elizabeth! Long live Queen Elizabeth! May the Queen live for ever!" In the background of the drawing is seen one of the packed transepts of the Abbey, with tier upon tier of members of the congregation.

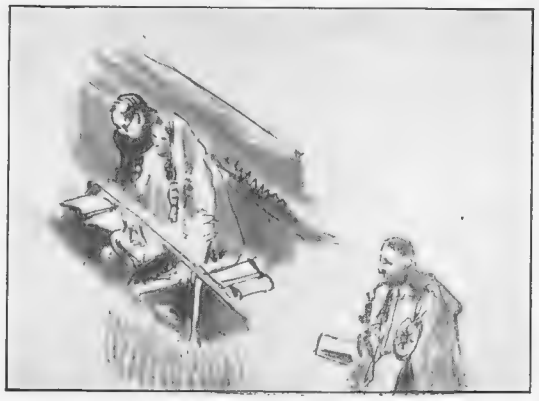
AN ARTIST WITHIN THE ABBEY

Sketches by Jack Merriott Made for "The Sphere" During Last Tuesday's Coronation Service





THE DEPARTURE OF HER MAJESTY THE QUEEN SEEN FROM THE TRIFORIUM : Jack Merriott, who was one of "The Sphere's" artists within the Abbey, records the moment as Her Majesty left the scene of her crowning. When the Queen emerged from the Chapel of St. Edward the television lights shone upon her jewels so that they glistened magnificently in the strong light, the great gems of the Crown sparkling so that all might see it.



THE QUEEN and Her TRAINBEARERS

Her Majesty Arrives at the Coronation Theatre After Walking in Procession from the Annexe of Westminster Abbey

As the Queen walked up the Nave of Westminster Abbey and eventually came to the Coronation Theatre, the scene of her crowning, all eyes in the congregation and in the television audience were turned upon her truly regal figure in her robe of crimson velvet and with her great train, which was borne by the Mistress of the Robes, the Dowager Duchess of Devonshire, assisted by Lady Jane Vane-Tempest-Stewart, Lady Rosemary Spencer-Churchill, Lady Mary Baillie-Hamilton, Lady Moyra Hamilton, Lady Jane Heathcote-Drummond-Willoughby and Lady Anne Coke. The coronet of the Mistress of the Robes was carried by her page, the Marquess of Hartington. From this moment onwards, until the presentation of the Holy Bible, all eyes were upon the Queen and her trainbearers, for it was their delicate task to move about the Coronation Theatre, first as the Queen moved to her faldstool as she knelt in private prayer, and again as she faced the points of the compass during the ceremony of The Recognition, when she was presented to the people. These movements were accomplished with truly rhythmic grace, giving evidence of a drill perfectly learned during weeks of special effort, and those who saw this well-rehearsed ceremonial were lost in admiration at what had been achieved. There were many other occasions also during the long service when there was evidence of much rehearsal, one of the things lacking in Coronations in centuries past. At the Coronation of Queen Victoria, it was said that the Duke of Wellington was the only person who really knew his part.

THE QUEEN SITS IN THE CHAIR OF ESTATE BEFORE BEING DIVESTED OF HER ROBE TO TAKE PART IN THE CEREMONY OF THE ANOINTING : Her Majesty flanked by the Sword Bearer and by her Maids of Honour. On the right is Sir Rupert De la Bère, Lord Mayor of London. Looking down upon the scene from the Royal Box were the Queen Mother Princess Margaret and Prince Charles, Duke of Cornwall, who, for some mysterious reason when this picture was taken, had disappeared out of sight. Prince Charle saw his mother receive the Crown of St. Edward, and followed the details of the ceremony, asking the Queen Mother a number of questions from time o time

THE PRESENTING OF THE SPURS : The Golden Spurs of Chivalry were brought from the High Altar by the Dean of Westminster and delivered to the Lord Great Chamberlain, who, kneeling down, presented them to the Queen. After this came the ceremony of the presentation and redemption of the Sword, which is depicted on another page.

THE SACRING OF THE QUEEN

er Majesty in the Simple Gown in Which She was Anointed

When the moment arrived for the Anointing, the Queen put off her diadem and Robe of State at the Chair of Estate, and was vested in full view of the television congregation. She then went before the Altar bareheaded, and then to the Coronation Chair for the Anointing, where she is seen with the Knights of the Garter holding over her a Pall or Canopy of cloth-of-gold. The Anointing with Oil, symbolising the Blessed Unction from Above, can be linked with the Old Testament record of Samuel anointing David and Saul. The Ampulla and Spoon used in the ceremony are among the oldest relics of earlier English Coronations.

THE QUEEN ADVANCES TO THE ALTAR WITH THE SWORD

THE OBLATION OF THE SWORD WAS ONE OF THE FEW CEREMONIES WHICH THE QUEEN HERSELF PERFORMED IN THE CORONATION SERVICE: The Sword had been delivered into the Queen's hands by the Archbishop of Canterbury, who had declared as he handed it over: "With this Sword do justice, stop the growth of iniquity, protect the Holy Church of God, help and defend widows and orphans." After this the Queen returned the Sword to the Altar, and there the Marquess of Salisbury redeemed it by offering the price of one hundred shillings. On redeeming the Sword, the Marquess drew it from the scabbard and carried it through the rest of the ceremonial.

TWO PRINCES OF THE BLOOD ROYAL STANDING IN FRONT OF THE PEERS IN THE CORONATION THEATRE: The Queen's uncle, the Duke of Gloucester, who rode behind the Queen's coach, and her cousin, the Duke of Kent, seen during the Abbey Service. They both paid homage to the Queen after the Duke of Edinburgh.

THE CORONATION OF EDWARD THE CONFESSOR AT WINCHESTER: One of the great manuscripts in the Cambridge University Library records this scene as the King was anointed with Holy Oil. The earliest known description of the consecration of a king in Great Britain relates to the ordination of Aidan as King by St. Columba, an indication of the affinity between the sacring of a king and the ordination of a priest.

THE CORONATION ORDER OF SERVICE ACROSS THE CENTURIES

The Developing Tradition from the Early Days of Christian England

By CHARLES DIMONT

Garter King-of-Arms has pointed out that the daughter and heiress of King George VI came to Westminster this week to be crowned as Queen and head of a Commonwealth of many independent nations, but he has pointed out also how the rites with which she was inaugurated derive from a purely English tradition rooted, indeed, in the little kingdom of Wessex. To-day those rites in essence serve a mighty family of nations. In the following article Charles Dimont looks back across the centuries, showing the development of the Coronation tradition, this ceremony of confirming the elected Prince as King, and he also discusses the various phases of the Coronation, indicating at what point in history each development took place. Sometimes the service was marred by religious disputes, sometimes by outbursts of unseemly popular fervour within the Abbey precincts, and he concludes by showing how in these modern days its religious character is much more widely recognised by the people.

QUEEN ELIZABETH II is the thirty-eighth English Sovereign to be crowned in Westminster Abbey since William the Conqueror and the twenty-eighth whose Coronation rites have taken place within the present Abbey building. The service is therefore a unique part of the British tradition, being at many points a reminder of the beginnings of British history.

In the earliest days of Christian Britain, long before William I, the Coronation of a king was both a civil and religious ceremony, as it remains to-day. The monarch was elevated on the shields of his soldiers, presented to, and accepted by, his people, and then carried to church. There Mass was celebrated, and as early as the sixth century A.D. it seems he was sometimes ordained or consecrated into his office in much the same manner as a priest or bishop. St. Adamnan relates that in 574 A.D. the famous St. Columba "ordained" Aidan as King of the Scots. "By laying his hands upon his head he consecrated and blessed him." Two hundred years later, another Chronicler records, King Offa of Mercia had his son anointed and crowned as his successor at Chelsea, near London. About this time appears also the custom of inaugurating kings by seating them upon sacred stones. In Scotland they were inducted at Scone and in Ireland led to the summit of certain hills. The stone on the top of Tara reputedly groaned if the monarch was a pretender. The stone for English Kings was by the banks of the Thames, being the derivation of the name of the Surrey town of Kingston. There are authenticated records of at least five Saxon monarchs being crowned there in the early tenth century.

A CORONATION IN THE ELEVENTH CENTURY: This quaint manuscript depicts the crowning of St. Edmund. It was in the eleventh century that the Coronation order as we know it to-day began to develop.

Then from 973 exists a document of the Order of Service for the Coronation of Edgar at Bath by the Archbishop St. Dunstan. Here our present ceremony can be clearly seen, for we find Oath, Anointing, Investiture with Ring, Sword, Crown, Sceptre and Rod, Enthronement and Homage. However, Saxon kings did not, as a rule, choose London for their Coronations and it was William the Conqueror who started the unbroken tradition of Abbey ceremonies. Indeed, his successors in rebuilding the church planned it not only as the central part of the monastery of the Abbot and monks, but also as the special scene for Coronations. A space not usually found in cathedrals or abbeys was deliberately left in front of the Sanctuary to contain the scaffolding or "Theatre" on which the monarch was crowned. The boy King Henry VI is described by a contemporary as sitting "in the midst of the scaffold there beholding the people all about sadly and wisely." Although the scaffold is no longer erected there, the term "Theatre" is still used to describe this space.

By the fourteenth century custom and ceremony had reached very much the same form as survives to-day. Edward I had captured the Scots stone from Scone in 1296 and encased it in the Coronation Chair which was used for the crowning of his successor in 1308, and is still one of the central features of the rite. It cost 100s. to construct.

The Service itself was written down in a magnificent illuminated manuscript

(*Continued on following pages*)

THE CORONATION ORDER OF SERVICE ACROSS THE CENTURIES

AN ENGLISH CORONATION OF THE FOURTEENTH CENTURY: This picture of a King enthroned and carrying the Sceptre and the Orb is taken from one of the manuscripts in Corpus Christi College, Cambridge. This belongs to the first days of the *Liber Regalis*, which represents the fourth recension of the medieval Coronation Service and shows it at its fullest development. The *Liber Regalis* is the essential book of the Coronation, giving the full order of service, and was used for the first time at the crowning of Edward II.

(*Continued from previous page*)

known as the *Liber Regalis*, which is preserved to this day in the Abbey Library. The variations and additions in the ensuing 600 years have been due to particular circumstances at particular times. For instance, after Elizabeth I the service was translated into English, James II ordered the alterations because he professed Roman Catholic faith, William and Mary introduced the new Oath "to maintain the Protestant Religion as established by Law" and revived the custom of the presentation of the Bible as "the most valuable thing that this world affords," which had lapsed since Edward VI. But in the *Liber Regalis* is to be seen the essential outline of service by which our new Sovereign was crowned, and the fourteenth-century manuscript was embodying much of what was already long-standing Coronation tradition.

The Prologue to the Service belongs by custom to the Dean and Chapter of Westminster, in whose charge the Regalia were left overnight. They brought the crowns and ornaments into the Abbey, while the Bishop of Gloucester consecrated the oil in the Ampulla. From then the ceremony can be seen in five distinct sections. The first was the Procession and the Recognition and the Oath. The second, the Anointing. The third, the Investment with the Royal Robes, the Presentation of the Regalia and the Crowning. The fourth, the Enthroning and Homage. The fifth, the completion of the service by the Holy Communion.

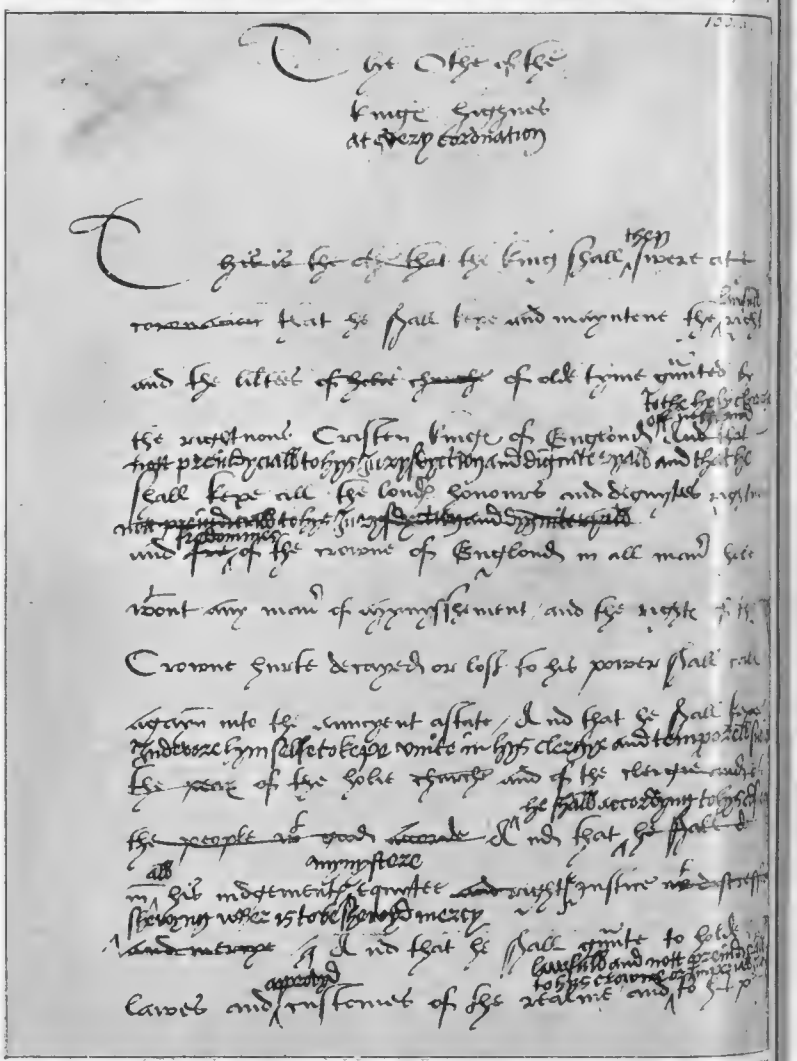
The order of the procession dates from Richard I's Coronation in 1189. The Representatives of the Free Churches and the Church of Scotland, the Commonwealth Prime Ministers and even the British Prime Minister are more recent additions, but the main part of the Procession was the same as it was 800 years ago. Then, too, up the centre of the Abbey walked the Officers of the Orders of Knighthood, the Standard Bearers and four knights (not yet of the Garter) to hold the Canopy for the Anointing, the Chancellor, the Archbishops, the bearers of the Regalia and Swords, the Kings-of-Arms and the Great Officers of State. The Sovereign was probably preceded and supported by Bishops. Since Charles I's time the psalm "I was glad when they said unto me" has been sung, although the present setting of it was written by Parry for Edward VII in 1902.

As the Queen passed from under the organ loft she was greeted by shouts of the Scholars of Westminster School: "*Vivat Regina Elizabetha. Vivat! Vivat! Vivat!*" This is the only Latin remaining in the Service. The Westminster Scholars have certainly exercised the privilege to be the first to welcome a new Sovereign for the past 300 years, and they probably began before this.

The first part of the Service may be said to be the "civil" ceremony, for the Archbishop of Canterbury presented the Queen to the four corners of the Theatre before the Sanctuary, and she was recognised by the people. This preserved the ancient Saxon form of the ratification of the election of the Sovereign by his or her subjects. Theoretically at this point, any who wished to dissent to this election could demand to be heard. (As far as is known no such dissent has ever been voiced in the Abbey.) The Oath which followed is from time to time brought up-to-date to meet the needs of a new age, but it preserved the old form of questions from the Archbishop and answers from the Sovereign, who promised to uphold the laws of the land and maintain the Protestant religion. The Queen signed the Oath and what is known as the Declaration. This signature is said to be "the nearest approach in the Constitution to an express fundamental contract between the ruler and the ruled." Then followed the presentation of the Bible.

Now the opening of the Communion Service started the Coronation religious rites, the first of which was the Anointing. This dates from before the Norman Conquest, the Service for the Saxon King

THE CORONATION OF KING HAROLD: Harold was crowned in accordance with the second recension of the service, often called the Coronation Order of Ethelred II. The same service spread to the Continent, and is found in the Pontificals of many of the churches of Northern France. It was the order used for centuries for the Coronation of the Kings of France and Italy.



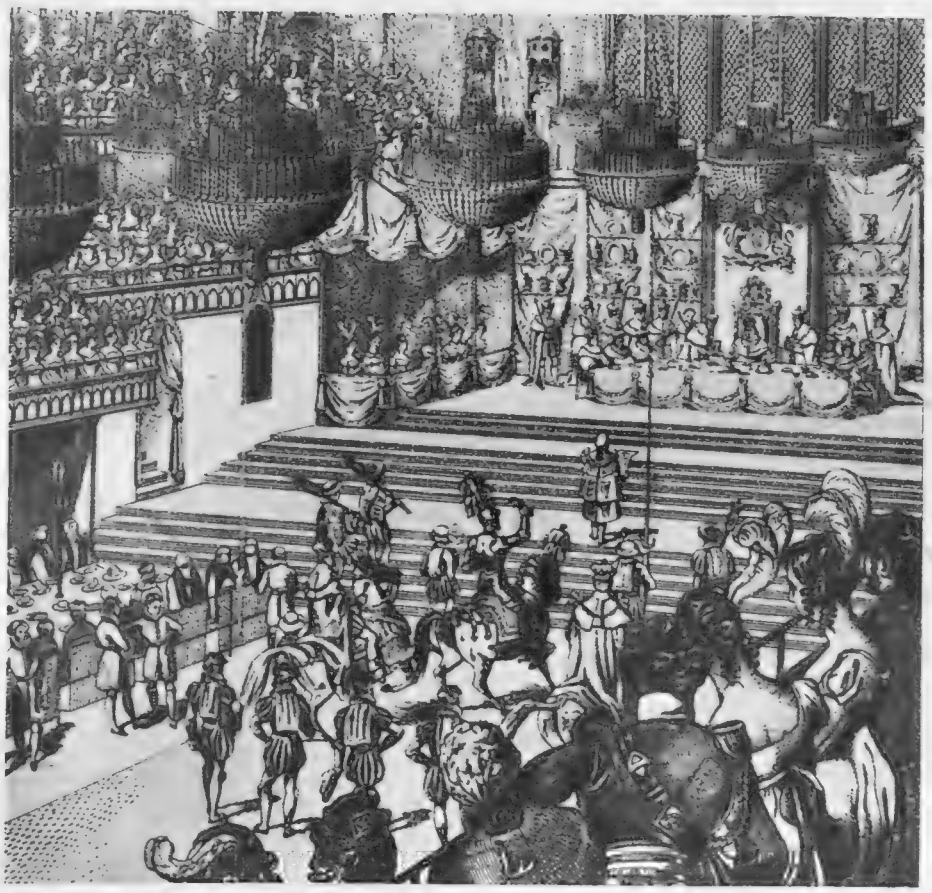
THE DRAFT OF A NEW CORONATION OATH WITH CORRECTIONS MADE BY HENRY VIII: The King appears to have been dissatisfied with the Oath as it stands in the *Liber Regalis*, and he thus ordered this new Oath to be drafted. This did not altogether please him, and so with his own hand, as seen in this manuscript in the British Museum, he made corrections.

On right—

THE CORONATION OF QUEEN EDITH: The Consort of Edward the Confessor kneeling before the King at her Coronation. The service for the Coronation of a queen is found in the second recension of the Coronation Order, which was written just before the Conquest.

Below—

AFTER THE INTERREGNUM: This is part of a page from a volume in the British Museum giving the Order of Service at the Coronation of Charles II and bearing a portrait of the King in Coronation robes and wearing the Crown of St. Edward, a new circlet made to replace that which had been broken by Cromwell and his vandals. In contemporary accounts of the proceedings it is stated that King Charles's Coronation Day started in brilliant weather and ended in a tremendous storm, which "some people were apt to interpret as ill-boding."



THE CORONATION OF GEORGE IV—ENTER THE KING'S Cchampion: Henry Dymoke, deputy for his father, holder of the office by right of land tenure, riding into Westminster Hall during the Banquet to cast down the gauntlet of defiance to the enemies of George IV. This was the only occasion on which he carried out this traditional act.

Egbert being designated "The Mass for Kings on the Day of their Hallowing." Besides being "blessed and anointed," Egbert was presented with Regalia, crowned with a helmet and Acclaimed three times. Egbert may have been anointed in secret, for the carrying of the Canopy before the Monarch is a survival of this custom. The singing of the anthem "Zadok the Priest and Nathan the Prophet anointed David King" at this juncture is also of very early origin.

Anointed and blessed, the Queen then proceeded to the third stage, the Investiture and Presentation of the Regalia. The Garments were the Colobium Sindonis—not unlike a Bishop's rochet—and the Supertunica of Cloth of Gold, which were exchanged for the delivery of the Regalia for the Armill—a bracelet—and the Royal Robe. This last is believed to be modelled on the Imperial Robes worn by the Byzantine Emperors. The ceremony of the Swords which followed can be traced back to King Alfred's grandson Æthelstan, who was crowned at Kingston and girt with a sword in a gold sheath on a jewelled belt. Three swords were carried before Richard I. The date of the extension of the number to five is not known, but their symbolism is definitely ancient: the Sword of State, the bejewelled Personal Sword, Curtana (the short pointless Sword of Mercy), and the two equal-sized Swords representing Spiritual and Temporal Justice. By a medieval tradition, the Peer carrying the Sword of State exchanged it at this point of the Service for the Sovereign's Personal Sword which had been placed upon the Altar. By a most curious custom he redeemed it from the Dean of Westminster for a hundred new shillings, and carried it unsheathed before the Sovereign for the rest of the Ceremony. The Regalia represent symbolic ideas of 1,000 years ago, although the actual objects are not more than 300 years old, the original Regalia being destroyed in the period of the Commonwealth. The Orb was presented as the symbol of Independent Sovereignty under the Cross. "And when you see this Orb thus set under the Cross, remember that the whole world is subject to the Power and Empire of Christ Our Redeemer." The Ring, placed upon the fourth finger of the right hand, is the "ensign of kingly Dignity." The two Sceptres represent respectively "Kingly Power and Justice" and "Equity and Mercy."

The central feature of the whole ceremony was the Crowning with St. Edward's Crown. The Archbishop placed it on the Queen's head with the solemn words: "God crown you with a Crown of Glory and Righteousness, that, having a right faith and manifold fruit of good works, you may obtain the Crown of an everlasting kingdom by the gift of him whose Kingdom endureth for ever."

At this moment the Peers and Peeresses put on their coronets and the entire congregation acclaimed the Sovereign with repeated shouts of "God Save The Queen." After the Acclamation and the Benediction the Queen proceeded to the raised Throne into which her distant predecessors were "lifted up by the Archbishops, Bishops and other Peers and inthronised or placed therein." This is held traditionally to be the moment when the Sovereign enters into and takes possession of the kingdom.

(*Concluded on following page*)

THE CORONATION ORDER OF SERVICES ACROSS THE CENTURIES

THE CANOPY-BEARERS AT THE CORONATION OF KING GEORGE VI : The Knights of the Garter holding over the King the rich pall of silk as prescribed in the Coronation Order. As the Archbishop carries out the anointment the canopy-bearers stand to attention, and only when he has said the blessing over the Sovereign do they move away.

On left—

THE CORONATION OF QUEEN VICTORIA IN WESTMINSTER ABBEY, JUNE 28, 1838 : The Coronation, which was described by the Queen in intimate and revealing detail in her diary, was conducted in accordance with a somewhat debased use of the Coronation Order. It was an occasion of immense popular rejoicing, however, not least because the Coronation Banquet, a wearisome item for all concerned, was omitted from the programme at the Queen's request. This had been a sumptuous affair in bygone days, and the burden of it had fallen on the taxpayers. In 1838 the Coronation ceremonial in the Abbey was very long, taking just over five hours.

(*Concluded from previous page*)

The Charge which the Archbishop next delivered was the same as that heard at the Coronation of William I in 1066 :

" Stand firm and hold fast from henceforth the seat and State of Royal and Imperial Dignity, which is this day delivered unto you, in the name and by the authority of Almighty God, and by the hands of us the Bishops and servants of God, though unworthy."

The Homage of the Peers before the Throne was shortened at the last three Coronations. Before Edward VII's Crowning in 1902, each Peer did individual Homage. Since then the senior Peer of each degree has knelt before the Sovereign and done the actual homage, while the remainder kneel in their places and repeat the words after their respective leaders. After the Homage of the Nobility came a threefold Acclamation, symbolic of the homage of the ordinary people.

The last stage of the Coronation was the conclusion of the Communion Service. By a custom so primitive that its origins are lost, the Queen offered bread and wine to the Altar and made a personal Oblation of " an ingot or wedge of gold of a pound weight." Then, removing her crown, she knelt at a faldstool while the Communion rite proceeded.

Finally, she returned to the throne, the *Gloria in Excelsis* was sung and the Blessing given. To prepare for the procession out she retired to St. Edward's Chapel behind the Altar Screen during the singing of the *Te Deum*. In the Procession out she wore the Imperial State Crown, the Robe of Purple Velvet and carried the Sceptre with a Cross and the Orb.

THE CORONATION OF THE BOY KING HENRY VI : This King, to whom England owes many educational foundations, notably Eton and King's College, Cambridge, was crowned both in London and in Paris. He was in the ninth year of his age.

The form of the Coronation Service has changed little in the last 600 years and much of its origin derives from a thousand years and beyond. What has been restored in this century, however, is the dignity and solemnity with which it was invested in Saxon, Norman and Medieval times. Under the Tudors and Stuarts it was often marred by the current religious disputes of the day and the Hanoverians treated it as a spectacle. Horace Walpole, in the eighteenth century, wrote it down as " a puppet show," and seemed to regard it as an unnecessary relic from the past. George IV's Coronation was a notoriously extravagant display and devoid of any religious meaning. His Personal Sword alone cost £6,000. Even at the crowning of Queen Victoria the congregation cheered the appearance of popular figures, especially the Prime Minister, Lord Melbourne, the Duke of Wellington, and his former rival on the battlefield, Marshal Soult, who was representing France. *The Times* presumably reflected contemporary opinion when it declared " the Anointing was more recommended by Antiquity than delicacy, and will probably be omitted altogether."

A century later, however, Sovereign and people realise that it is far less a spectacle than a profound religious rite of dedication to service.

THE ENTRANCE TO THE TENTED CAMP FOR CORONATION TROOPS IN KENSINGTON GARDENS

TENTS NEAR THE WATTS STATUE

THE KITCHEN LINES

THE BOOKSTALL

THE MEAT AND BREAD STORES

TENT ACCOMMODATION IN THE AREA NEAR THE SERPENTINE

As Coronation Day drew near, troops from home and overseas commands began to converge on London. At first they were brought to concentration areas in the various army commands at home; and from those they moved to London in the last days of May, being accommodated at Earl's Court and Olympia and in the vast tented camp at Kensington Gardens. This camp was visited a few days ago by Dennis Flanders, who has made a series of drawings for THE SPHERE, showing the elaborate arrangements that have been made for the military visitors just to the north of Kensington Gore. Even a bookstall has been set up by one enterprising firm, and every effort has been made to provide for the men really well, for some of them have spent weeks at sea in very confined surroundings while en route to participate in the Coronation. Some of the smaller overseas contingents were more fortunate and flew into London.

LONDON'S GREAT TENTED CAMP for CORONATION TROOPS

Special "Sphere" Drawings by Dennis Flanders

THE GREAT ECCLESIASTICS

Dignitaries Who Played Outstanding

On left—

THE CHIEF ECCLESIASTICAL DIGNITARY AT THE CORONATION : The Archbishop of Canterbury, Dr. Geoffrey Fisher, Primate of all England and Metropolitan, who officiated at the Abbey ceremony, anointing the Queen and placing the Crown upon her head and later administering the Sacrament of Holy Communion, seen with his senior chaplain, Dr. E. G. Jay, who is holding the Primatial Cross of Canterbury, lately enriched with opals presented to the Archbishop during his recent tour of Australia. The cope and mitre were presented to Dr. Fisher by Bishop Yashiro, Presiding Bishop of the Church in Japan, as a token of the world-wide fellowship of the English Church and in appreciation of the opportunity given to the Japanese Bishops to attend the 1948 Lambeth Conference. The cope has a grape design in white and gold, but the morse is enriched with the two large amethysts which adorned the cope worn by Archbishop Howley at the Coronation of Queen Victoria. The pictures on these pages show, in addition to the Moderator of the Church of Scotland, some of the chief dignitaries of the Church of England in the vestments which they wore on Coronation Day. In addition, there were others taking part in the ceremonial, while most of the Bishops occupied positions on the north side of the Altar. Representatives of the Free Churches were also present.

Below, left—

THE ARCHBISHOP OF THE NORTHERN PROVINCE OF ENGLAND, ATTENDED BY HIS CHAPLAIN, BEARING THE CROSS OF YORK : The Most Rev. Cyril Garbett, Primate of England, who assisted Dr. Fisher and the other Bishops assistant to deliver the Sword of State to the Queen shortly after the anointing. In the procession from the Annexe Dr. Garbett followed the Prime Ministers of the Commonwealth, and, like the Archbishop of Canterbury, wore a mitre. At the Coronation of King George VI, Dr. Garbett, who was then Bishop of Winchester, carried the chalice in the procession.

Below—

THE LORD BISHOP OF LONDON, DEAN OF THE CHAPELS ROYAL AND PRELATE OF THE ORDER OF THE BRITISH EMPIRE : The Right Rev. J. W. C. Wand seen vested in the richly embroidered diocesan cope which was presented to Dr. Winnington-Ingram during his episcopacy. The morse is adorned with jewels and the arms of the diocese are displayed on the orphrey just below the figures. The Bishop carried the paten through the nave on Coronation Day and then laid it upon the Altar in readiness for the celebration of the Holy Eucharist. Dr. Wand has been Bishop of London since 1945. Prior to that he was Bishop of Bath and Wells, having been appointed to that See following his return from Australia, where he had been Archbishop of Brisbane since 1934.

AT WESTMINSTER ABBEY

Parts in the Coronation Ceremonial

THE SUPPORTERS OF THE QUEEN AT HER CORONATION IN THE ABBEY CHURCH OF WESTMINSTER : The Bishop of Bath and Wells, the Right Rev. H. W. Bradfield, and (*on left*) the Bishop of Durham, the Right Rev. A. M. Ramsey, who accompanied the Queen from the moment she entered the Annexe to proceed in procession to her Chair of Estate on the south side of the Altar. With the exception of three notable occasions, the privilege of "supporting" the Sovereign throughout the solemnity of the Coronation has fallen to the Bishops of Bath and Wells and Durham. It was only recently that Dr. Ramsey went to Durham in place of Dr. Alwyn Williams, who was translated to Winchester. Thus Dr. Williams played a lesser part in the Coronation, carrying the chalice in the Procession.

THE CLERK OF THE CLOSET TO THE COLLEGE OF CHAPLAINS : The Bishop of Norwich, the Right Rev. Percy M. Herbert, who walked at the rear of the Regalia procession in company with the Bishops of London and Winchester, and who carried the Bible to the High Altar. At the Coronation of King George VI, Dr. Herbert, who was then the first Bishop of Blackburn, acted as a supporter to Queen Elizabeth; the other supporter being the Bishop of St. Albans.

THE DEAN OF WESTMINSTER, WHO PLAYED A NOTABLE PART IN THE CORONATION PREPARATIONS : The Very Rev. Alan C. Don, seen vested in the cope which was made for the Coronation of Charles II. On Coronation day, Dr. Don was in charge of the Crown Regalia as it was carried from the Jerusalem Chamber to the High Altar, and, later, during the service, poured some of the Holy Oil from the Ampulla into the Spoon ready for the Archbishop to anoint the Queen. It was also the duty of the Dean to hand the Regalia to the Archbishop, and to administer the chalice.

THE MODERATOR OF THE GENERAL ASSEMBLY OF THE CHURCH OF SCOTLAND WHO ASSISTED THE ARCHBISHOP OF CANTERBURY AT THE PRESENTATION OF THE HOLY BIBLE : The Right Rev. Professor James Pitt-Watson is here seen wearing his scarf over his tufted gown. After the Moderator had received the Bible from the Altar and presented it to the Queen, he said: "Here is Wisdom; This is the Royal Law; These are the lively Oracles of God."

In these drawings Victor Coverley-Price conveys some of the varied aspects of the Coronation morning in London. The Yeomen of the Guard are seen in the Jerusalem Chamber of the Abbey concluding their all-night watch over the Regalia, a privilege that belongs to them by tradition, and the clergy, clad in their gorgeous vestments, are seen walking in procession with the Regalia through the cloisters, first to the High Altar and then to the Annexe. The new copes of the clergy, with their golden decoration upon a blue ground, add to the splendour of the scene. Below, on left, resplendent in his full-dress uniform, is Sir Harold Scott, Commissioner of Metropolitan Police, who rode in the procession immediately in front of the State Coach. By contrast, we see (below, on right) two police motor-cyclists, fitted with two-way radio, leaving Scotland Yard on Coronation morning to undertake duties on the Coronation route. About 15,000 members of the police were on duty on Coronation Day, but the work on this day alone was probably as nothing to the great weight of responsibility devolving on them during the previous weeks.

Coronation Morning

GUARDING THE REGALIA; POLICING THE ROUTE

Special "Sphere" Drawings

Coronation Morning

HARNESSING THE GREYS IN THE ROYAL MEWS

By Victor Coverley-Price

During the weeks preceding the Coronation the great golden State Coach made several appearances in the streets of London, taking part in rehearsals for the procession, tests both of processional timing and assembly. On numerous other occasions the Windsor Greys had been out in London's traffic, while in the Royal Mews they had been harnessed up to see that all was in order for the great day. Here Victor Coverley-Price depicts the scene in the Royal Mews on Coronation morning as grooms and postillions set about the task of preparing the coach and the greys for the historic journey. The 4-ton coach first appeared in the streets of London at an opening of Parliament by George III, and it is perhaps the most splendid Royal equipage remaining in Europe. It has the record of having been used at every Coronation since that of George IV At the foot of the page are seen some of the sculptural details of the elaborately gilded coach, including a Triton blowing a conch shell: also two of the four postillions, each of whom took charge of a pair of horses in the procession. At the head of the page are a dismounted groom and a footman

THE CONTINGENT OF THE ROYAL CANADIAN MOUNTED POLICE: Members of the celebrated Corps of Mounties seen at Waterloo Station on their arrival in London before the Coronation. They led the Canadian contingent in the procession of Commonwealth forces and after them came detachments from the Canadian Army, Navy and Air Force. There was also a Royal Canadian Mounted Police escort for Premier St. Laurent.

TWO OF THE SOMALILAND SCOUTS WHO MARCHED IN THE COLONIAL CONTINGENT: Sergeant Abdullai Yusof and Sergeant Mohdmoud, who were two striking figures in the great procession. The Colonial contingents marched in front of the Commonwealth contingents.

SOLDIERS of the QUEEN

Troops from Many Lands Who Came to London for the Coronation

THE PIPE AND DRUM BAND OF THE LIVERPOOL IRISH WENT DOWN TO LIVERPOOL DOCKS TO GREET THE CANADIAN CONTINGENT: The Canadian Army contingent in the Coronation procession included men from the 25th Canadian Infantry Brigade in Korea, the Royal Canadian Regiment, and Princess Patricia's Canadian Light Infantry.

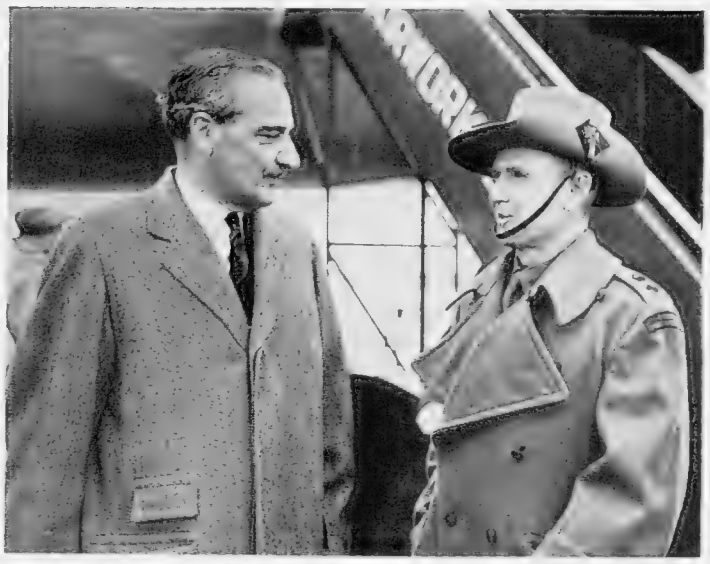
THEY FLEW IN FROM THE CARIBBEAN: Representatives of Barbados, Bermuda, British Guiana, British Honduras and the Leeward Islands were in this contingent which came to London Airport, flying direct from Jamaica, where they assembled towards the end of May.

If for a moment in pre-Coronation days sight was lost of the fact that the Coronation is truly an affair touching the whole Commonwealth and Empire; if the focus was too much upon London Town, the capital city, with all its decorative wonders, making Ottawa, Canberra, Wellington and the other great capitals seem infinitely remote from all that was happening here in this ancient city, it only required the Coronation procession itself to bring matters back into their true perspective. Here, indeed, was a truly splendid array, with fighting men of many races and many tongues marching rank on rank from Westminster Abbey along the Coronation route ahead of the Queen. First came the Colonial contingents, with armed police from Cyprus, the Solomon Islands, Trinidad and the Bahamas; then Air Force detachments from Hong Kong, Malaya and Burma, and infantry from Barbados, Singapore, Gibraltar and the Falkland Islands; sailors from Sierra Leone and Mauritius, the

THE LADS FROM PAPUA : Men of the Royal Papuan-New Guinea Constabulary parading on the deck of the liner *New Australia*, in which they came to Britain to take their place at the head of the Australian contingent, together with the no-less-colourful Pacific Islands Regiment. The officer commanding the Australian contingent, representing fifty or more different units, was Brigadier D. A. Whitehead, C.B.E., D.S.O., M.C.

THE AUSTRALIANS MAKE THE DUST FLY : Members of the Australian Light Horse cantering in Rotten Row during morning exercise. On Coronation Day they rode police horses in the procession.

On left—
SOLDIERS OF THE RHODESIAN AFRICAN RIFLES : A Senior Warrant Officer and three of his Company Sergeant-Majors after they had landed at Blackbushe.



On right—
WELCOME TO THE CORONATION : Sir Gordon Munro, High Commissioner for Southern Rhodesia, welcoming Lieut.-Colonel J. C. Tones, officer in charge of the contingent from Southern Rhodesia.

THE NEW ZEALANDERS IN TRAINING FOR THEIR CORONATION MARCH THROUGH LONDON : Two N.C.O.s of the Guards joined the New Zealanders at Pirbright to perfect the proper pace for the great day when they marched through London ahead of the Queen.

IN PAKISTAN'S CORONATION DETACHMENT : Representatives of the Army, the Air Force and the Navy of Pakistan. With 250 members of the Pakistan Services, they journeyed to Britain in two ships of the Pakistan Navy.

Hong Kong R.N.V.R., and the East African Navy. After them marched the Commonwealth contingents, with Southern Rhodesia in the lead, and Ceylon and Pakistan following. Pathans from the bleak land around India's North-West Frontier, and Sikhs from the Punjab plains were there in force. South Africa, New Zealand and Australia followed in ascending order of strength, for the Australians were the most numerous of all, and after them came the Canadians, among them men who have won their spurs upon Korean battlefields.

Nothing could have been more impressive than this great Imperial array, a sight to set the pulses racing as they passed from the area of the Abbey, the scene of the Queen's crowning, along the flag-decked processional way, with twenty-seven bands to provide the martial music essential to the occasion.

On these pages are recorded the arrival in London and at their ports of disembarkation of several of these fine contingents, among them the thirty-three men of the red-coated Royal Canadian Mounted Police, one of whose tasks it was to escort the Prime Minister of Canada, Mr. St. Laurent, from the Palace to the Abbey. Most of these men have never before been in Britain, and for them this Coronation year visit is one they will never forget in their whole lives. While in Britain they will perform a musical ride at the Royal Tournament, and later they will be seen in Scotland at the Royal Highland Show, which is to be held at Alloa. One of the Australian contingents arrived at Portsmouth in the light aircraft-carrier H.M.A.S. *Sydney*. Their six-and-a-half-weeks voyage in company with members of the New Zealand contingent had proved somewhat irksome, but High Commissioner Sir Thomas White, of Australia, who greeted them on landing, assured them that all would be forgotten in the warmth of the welcome extended to them on these shores.

For this Coronation many of the contingents flew in to Britain instead of taking the long journey by sea. The Southern Rhodesians, commanded by Colonel Tones, flew into Blackbushe Airport, while some of the detachments from the Caribbean assembled in Jamaica and also came by air.

On arrival in London on May 29 and 30, this great concentration of troops had to be accommodated in many and various places, some contingents having a fine site in Kensington Gardens, convenient for all bus routes, and within easy striking distance of the West End. Others were no less comfortably off at Earls Court and Olympia. Needless to say, the British forces have had a formidable task in preparing their own camps and quarters and making the arrangements for the visiting contingents. The total number of officers and men taking part in the processions and lining the route amounted in all to 29,200.

THE QUEEN SETS OUT FOR HER CORONATION

In this drawing, Millar Watt depicts the moment when the Queen's Golden State Coach rounds the Victoria Memorial after leaving Buckingham Palace to enter the Mall, London's great processional way. The Queen's Procession was scheduled to leave the Palace at 10.26 *a.m. The key to the painting is as follows :* **(1)** *The Field Officer Commanding the Escort.* **(2)** *The Lord High Constable and Field-Marshal Commanding Coronation Troops, Field-Marshal Lord Alanbrooke.* **(3)** *The Field Officer of the Escort (The Life Guards).* **(4)** *The Gold Stick-in-Waiting.* **(5)** *The Master of the Horse, the Duke of Beaufort.* **(6)** *The Silver Stick-in-Waiting.* **(7)** *The Captain of the Yeomen of the Guard, the Earl of Onslow.* **(8)** *The Field Officer in Brigade Waiting.* **(9)** *The Standard.* **(10)** & **(11)** *Personal Aides to the Queen, H.R.H. the Duke of Gloucester and Vice-Admiral the Earl Mountbatten.*

The QUEEN'S BEASTS

The Ten Heraldic Figures Guarding the Entrance to the Westminster Abbey Annexe

THE LION OF ENGLAND

THE UNICORN OF SCOTLAND

THE GREYHOUND OF THE TUDORS

THE DRAGON OF THE TUDORS

THE BULL OF CLARENCE

Those who have seen London's great decorative scheme in recent days must have been impressed by its colour and imaginativeness, its sense at once of past, present and future. It would be hard, indeed, to say what impressed most in this vast decorative scheme, but probably pride of place goes to the magnificent triumphal arches erected in the Mall—the main processional way—and to the array of heraldic figures, the Queen's Beasts, designed by Mr. James Woodford, R.A., to be the guardians of the Westminster Abbey Annexe, where the Queen made her entry into the place of her crowning, and took her departure after that great event.

The Queen's Beasts, statues each weighing between 3 and 4 cwts., are ten in number, the Lion of England, the Unicorn of Scotland, the Falcon of the Plantagenets, the Griffin of Edward III, the Bull of Clarence, the White Lion of Mortimer, the Greyhound of the Tudors, the Dragon of the Tudors, the Yale of the Beauforts and the White Horse of Hanover.

The Queen's Beasts, their shields emblazoned with arms and badges, are taken from heraldic devices used by Her Majesty's ancestors. They are a reminder of the progressive story of Kingship in this realm. The Falcon of the Plantagenets, a silver falcon with its wings outspread, with its beak and legs of gold, is a reminder of that Angevin incursion under Henry II, when after nightmare years of Civil War and feudal anarchy under Stephen, this energetic, self-willed and capable young man, the lord of Western France, crossed the Channel to establish order in England. Henry cleared the country of adventurers who had swarmed into it under Stephen, and devoted himself to the establishment of a powerful monarchy.

The Griffin of Edward III constitutes another landmark in our Royal history, for Edward established

THE FALCON OF THE PLANTAGENETS

THE GRIFFIN OF EDWARD III

THE WHITE LION OF MORTIMER

THE YALE OF THE BEAUFORTS

THE WHITE HORSE OF HANOVER

English supremacy in France, startling the Western world with the overwhelming victory of Crecy. He was the first of our kings who directed policy to commercial expansion, the security of the trade with Flanders being one of the prime objects of his highly successful French wars.

The Black Bull of Clarence was the badge of Lionel Duke of Clarence, son of King Edward III, and an ancestor of the Yorkist and Tudor sovereigns, while the White Lion of Mortimer conjures up the exploits of that noble family descended from Edward III. The Mortimers were the ancestors of the Yorkist kings.

The Greyhound and the Dragon of the Tudors are reminders of the dawn of a great age, in particular of Henry Tudor, Earl of Richmond, who overthrew and slew Richard III at Bosworth Field and sought the re-establishment in England of a strong Government in the control of the Crown. This Henry was no democrat, although he bore the marks of greatness.

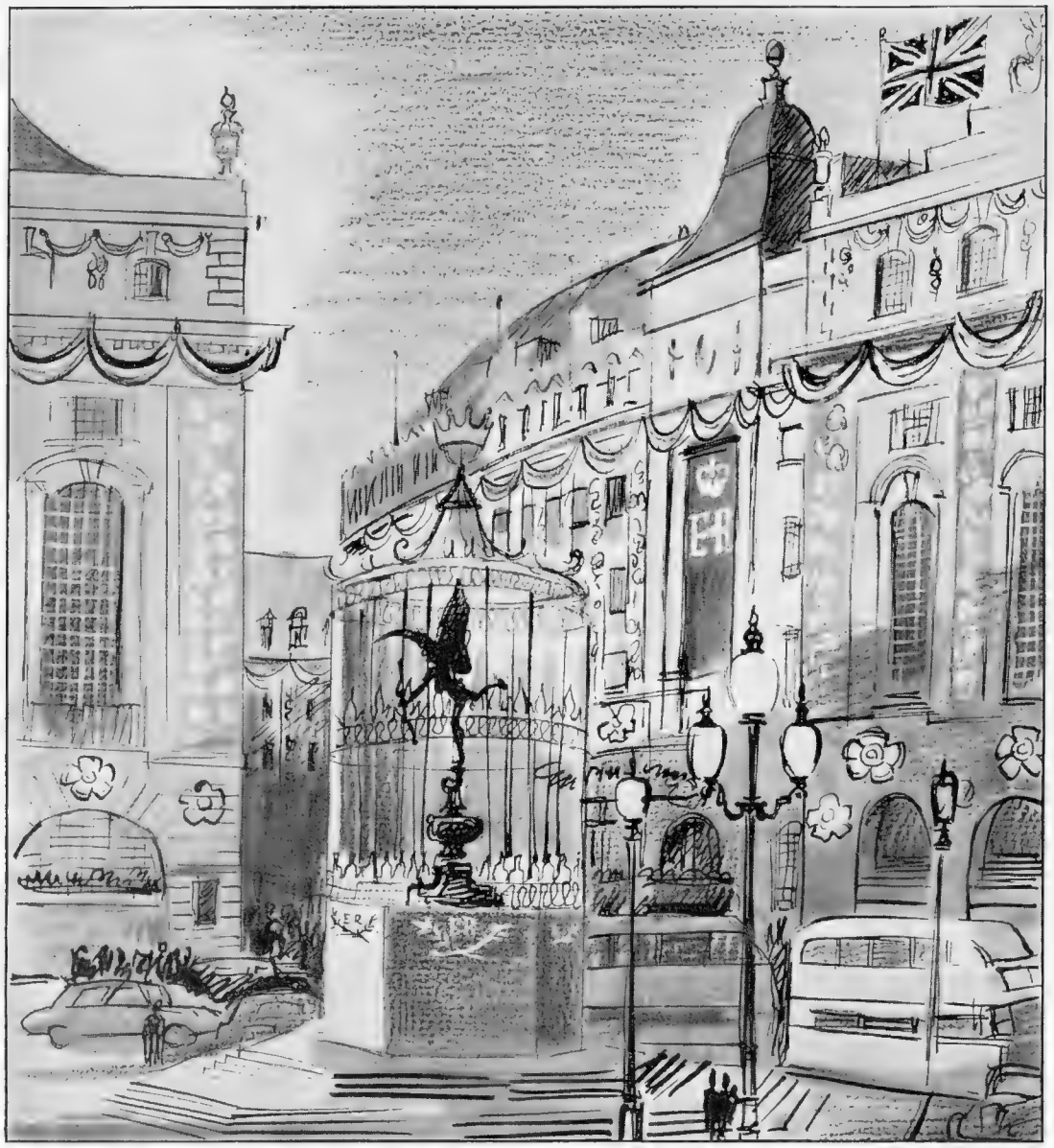
The White Horse of Hanover appeared on the arms worn by the members of the Hanoverian dynasty between the years 1714 and 1801. George I, the first of the Hanoverians, succeeded Anne in 1714, and whether by accident or design, he may be described as a constitutional king, for it was his reign that strengthened the power of the Cabinet in British political life. It was his son George II who realised to the full that there was a new power in the state—the will of the people.

Mr. James Woodford, the artist responsible for this impressive display of the Queen's Beasts, was commissioned for his task last autumn by the Ministry of Works, and since then he has worked in close co-operation with the Ministry's Chief Architect, Mr. Eric Bedford. The authoritative heraldic advice came from the Hon. Sir George Bellew, Garter King-of-Arms.

LONDON TRANSFORMED

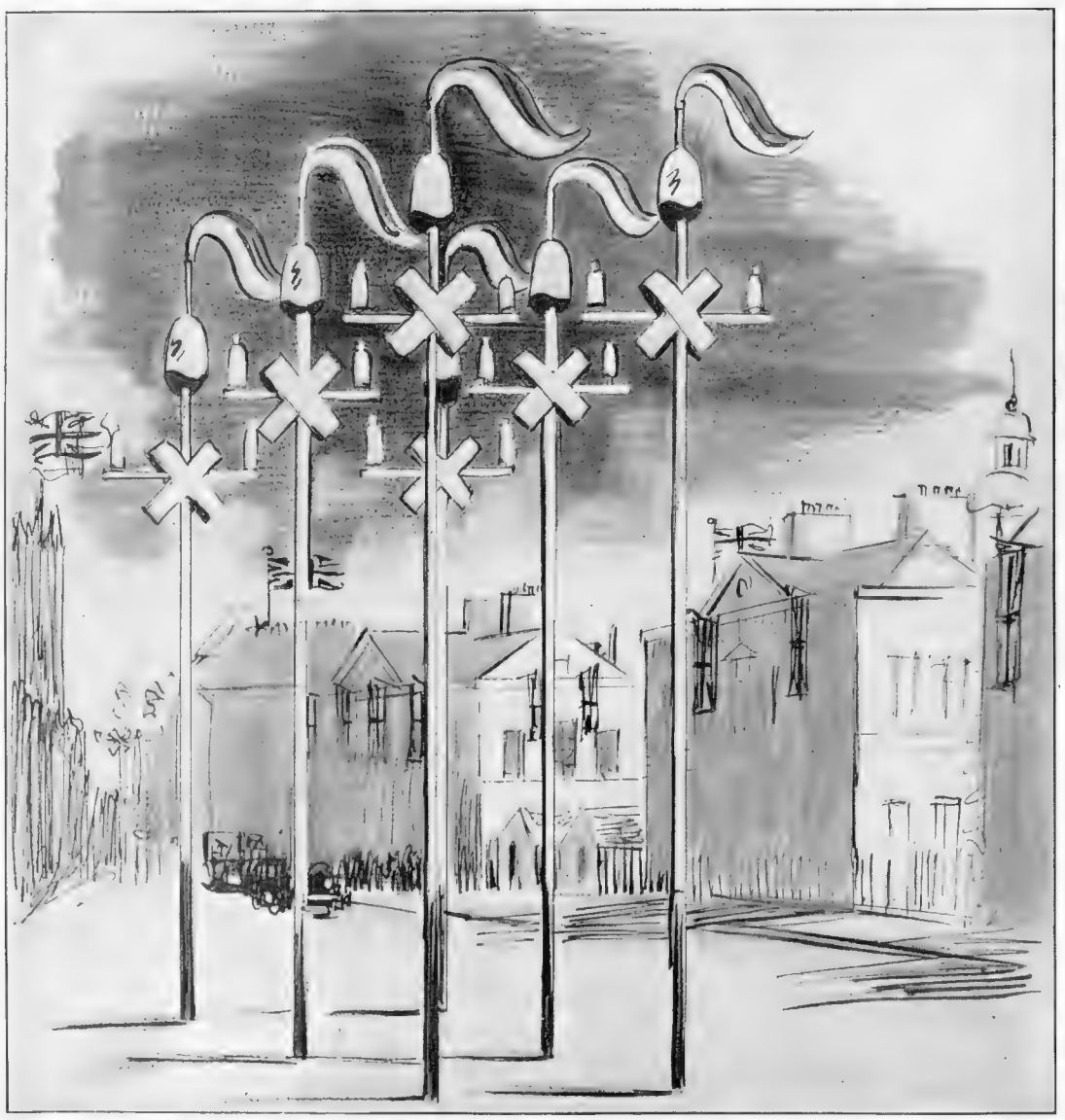
Leaves From An Artist's Sketchbook Depicting the Decor of the Coronation Route

DRAWINGS BY L. LOWEN

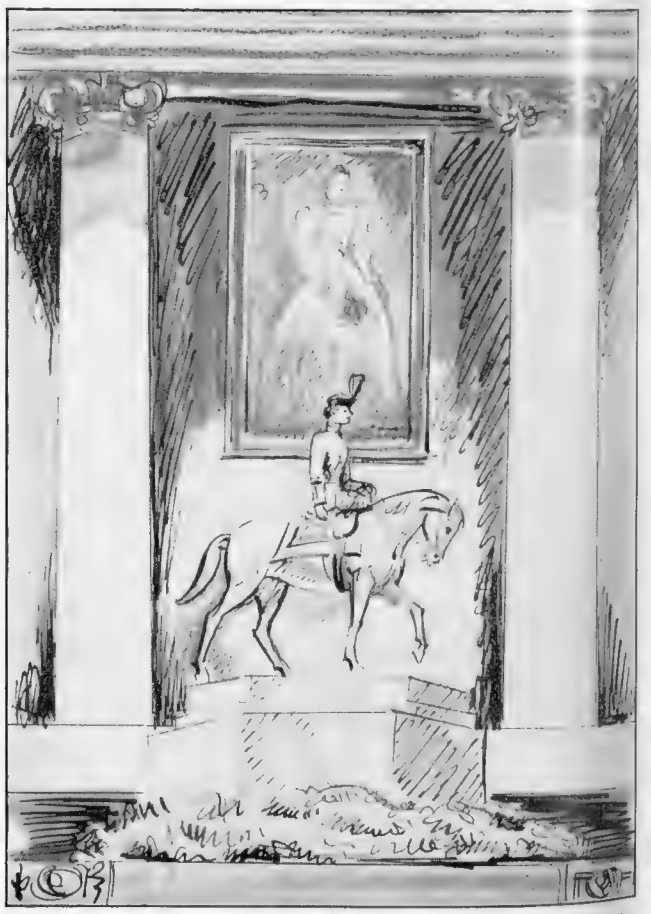


EROS IN A GILDED CAGE: In Piccadilly Circus the celebrated statue gave the appearance of rising from a wooden pedestal, although, in fact, still ensconced upon stone, and a gilt structure, surmounted by a coronet, surrounded the statue itself. Extra police were available on Coronation Day to prevent adventurers from scaling these heights. On the right is the Fire Office, where stands were erected.

A CONTRETEMPS UPON THE HORSE GUARDS: The erection of these stands near the sentry-posts caused quite a stir, as it was found that the scaffolding and the paraphernalia connected with the stand construction tended to impede the entries.

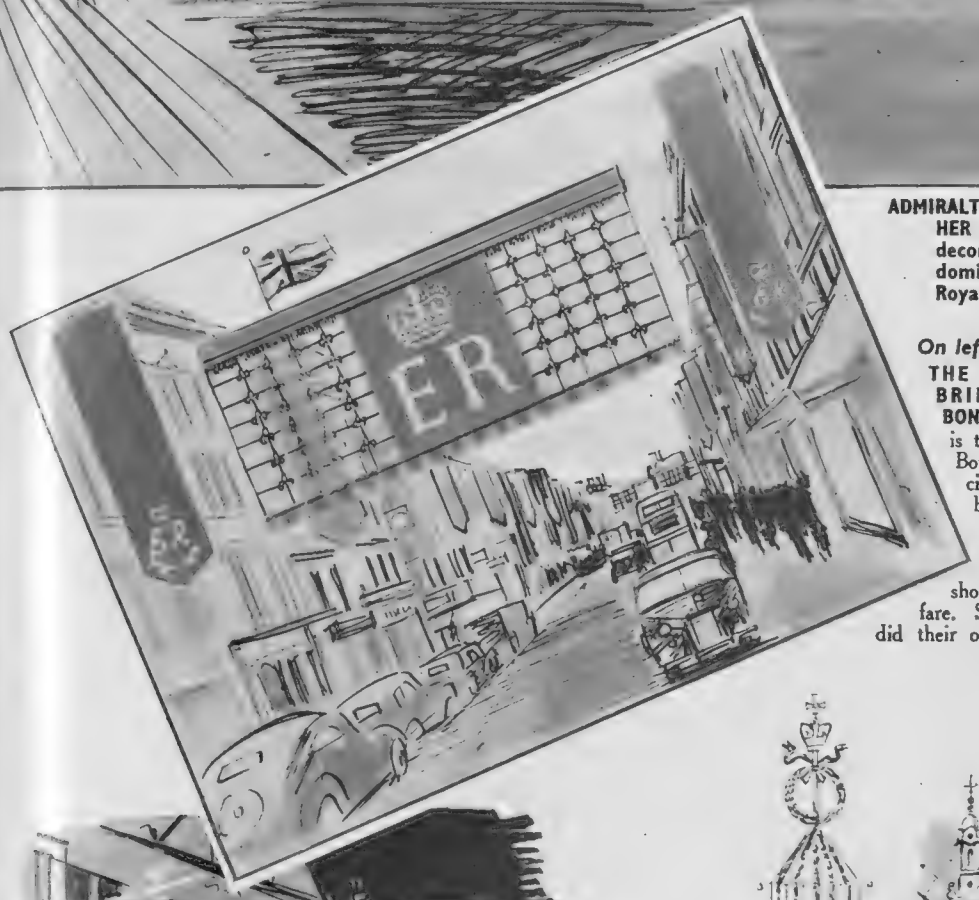


THESE DECORATIONS ADORN THE CURVING LINE OF WHITEHALL: The centrally-situated decorations are a new conception by Sir Hugh Casson, who did not wish to see the colourful displays lost against the rather formal background of the flanking buildings. Each thoroughfare in Westminster has been adorned in accordance with a theme. The theme in Whitehall is Her Majesty's Government.



QUEEN ELIZABETH II RIDES THROUGH LONDON: This is part of the magnificent display staged by Selfridge's, which has been described as the best display in Central London. There is also a roof-top muster of the flags of the Commonwealth.

ADMIRALTY ARCH, ONE OF THE FIRST CROWN BUILDINGS SEEN BY THE QUEEN ON HER DRIVE TO WESTMINSTER ABBEY: By tradition, these buildings are decorated to represent the Departments which occupy them. White Ensigns dominate the higher levels of the building. Here the centre-piece is the Royal cipher in red and gold, flanked and tied to two massive anchors.



On left—**THE DECORATIVE BRIDGE ACROSS BOND STREET:** This is the work of the Bond Street Association, who have been responsible for the Coronation decorations in the great shopping thoroughfare. Shopkeepers also did their own decorations.

THREE MORE IDEAS THAT HAVE GONE TO THE CREATION OF LONDON'S GAY AND FESTIVE AIR: *Left*—Halberds carrying banners with the Royal cipher and the crown displayed in Coventry Street, off Piccadilly Circus. *Centre*—A decorative maypole in the Strand. *Right*—A canopy above the entrance to the Treasury in Whitehall. In the fortnight before the Coronation, as new decorations went up in London, visitors poured in from many parts of the country to see the various displays.

THE GREAT OFFICERS

Notabilities Who Played Their

THE EARL MARSHAL, THE DUKE OF NORFOLK, TO WHOM BY HEREDITARY RIGHT FELL THE TASK OF ORGANISING THE CORONATION: The Duke in his Coronation robes, and carrying his baton, which is made of gold and tipped with ebony. He numbers among his titles that of Chief Butler of England. **As premier Duke he played a leading part in the Coronation of George VI, while his father, the 15th Duke, was Earl Marshal at the Coronation of Edward VII and George V.** The Duke is descended from John Howard, 1st Duke of Norfolk, who fought in the Guienne campaign and became Knight of the Shire for Norfolk and Sheriff under Edward IV. He was made Duke of Norfolk and Earl Marshal by Edward IV. Other notables in the family were Thomas Howard, the 3rd Duke, who fought at Flodden and achieved notoriety by his cruel suppression of the Pilgrimage of Grace. Thomas Howard, the 4th Duke, was a son of the poet Surrey. He represented Queen Elizabeth in the Scottish negotiations of 1559-60. For planning a marriage with Mary Queen of Scots he was imprisoned by Elizabeth.

THE DUKE OF BEAUFORT, K.G., AS MASTER OF THE HORSE: The Duke, who has been Master of the Horse since 1936, is wearing a uniform of scarlet and gold. There are seventeen double bars of gold plait embroidery down the front of the scarlet, single-breasted tunic with its blue velvet, gold-embroidered collar and matching cuffs. The Duke is wearing the collar and star of the Order of the Garter and the sash and star of the Royal Victorian Order. The Master of the Horse holds one of the three great offices of the Royal Household, being responsible for the safety of the Queen whenever she is mounted or in a carriage. Tradition dictates that the Master of the Horse must be as close to the Queen as possible, and for this reason he rode directly behind the Queen in the Coronation procession. The Duke of Beaufort is descended in direct male line from the celebrated John of Gaunt. His ancestor, the 4th Earl of Worcester, was Master of the Horse to Queen Elizabeth I.

On left—

MEN WHO BROUGHT THE PANOPLY OF MEDIEVAL DAYS TO THE GREAT CEREMONIES OF THE CORONATION: Norroy and Ulster King-of-Arms (Sir Gerald Wollaston), Garter Principal King-of-Arms (the Hon. Sir George Bellew), and Clarenceux King-of-Arms (Sir Arthur Cochrane). Garter King-of-Arms is the Principal Officer of the College of Heralds. His office was instituted in 1417 and he is the Herald of the Order of the Garter. The tabards of all three Kings-of-Arms are of velvet, with the Royal Arms embroidered in gold. At the proclamation of the Queen's accession in 1952 Garter King-of-Arms made the announcement from the balcony of Friary Court, St. James's Palace, and other members of the College of Heralds went in procession through the heart of London to make the announcement at various points in the City.

OF THE CORONATION

Part in the Abbey Ceremonial

On left—
THE QUEEN'S CHAMPION: Captain J. L. Marmion Dymoke, of the Manor of Scrivelsby, Lincs., in the full-dress uniform of the 1st Battalion of the Royal Lincolnshire Regiment, in which he attended the Coronation as the Queen's Champion and Bearer of the Union Standard of England. The origin of the Dymokes is variously traced to the village of Dymoke, in Gloucestershire, and to a place of that name on the Welsh Border. Sir John Dymoke (died 1381) was champion at the Coronation of Richard I, and based his right on his ownership of the Manor of Scrivelsby. Henry Dymoke was champion at George IV's Coronation, and the last of the Dymokes to ride into Westminster Hall.

On right—
THE GENTLEMAN USHER OF THE BLACK ROD: Lieut.-General Sir Brian Horrocks in his uniform as Chief Officer of the House of Lords, a member of the Royal Household and an officer of the Garter. He walked beside Garter Principal King-of-Arms in the Queen's procession through the Abbey. The Black Rod executes warrants of commitment and has in his custody persons detained for trial by the Lords. He also desires the attendance of the Commons whenever necessary—for instance, to hear the Royal Assent to an Act of Parliament. The post of Gentleman Usher is usually given to a retired officer of the Army or Navy.

HE BORE THE CROWN OF ST. EDWARD IN THE QUEEN'S PROCESSION WITHIN THE ABBEY: Admiral of the Fleet Viscount Cunningham of Hyndhope seen wearing the robes of the Thistle. He was attended in the Abbey by two pages, Julian and Martin Brent, and walked directly in front of the Bishop of Norwich (bearing the Bible), who was in turn directly in front of the Queen. Knights of the Thistle wear cloaks of dark-green velvet.

HE BORE THE SCEPTRE AND THE CROSS: Marshal of the Royal Air Force Viscount Portal of Hungerford in his Garter Robes which he wore in the procession of the Regalia within the Abbey. He did not wear his coronet, this being carried by his page, Winston Spencer Churchill, Esq., the grandson of the Prime Minister. There were three generations of the Churchill family present in Westminster Abbey.

Personalities in the Abbey

INCLUDING OFFICERS of the SOVEREIGN'S GRAND PROCESSION

THE LORD MAYOR OF LONDON IN HIS CORONATION ROBES AND BEARING THE CRYSTAL MACE: The Lord Mayor's crimson velvet robe with four bands of ermine and gold braid was worn over black velvet Court dress. Parts of the crystal mace or sceptre are about 1,000 years old. Inside the Abbey the Lord Mayor walked in the Regalia procession. Sir Rupert De la Bère's procession from the Mansion House to Westminster Abbey on Coronation Day was due to start shortly before eight o'clock, the first of the official processions preceding the Queen's procession.

On right—

THE CAPTAIN OF WESTMINSTER SCHOOL AND HEAD QUEEN'S SCHOLAR: Michael Willoughby, who led the forty Queen's Scholars of Westminster School in their acclamation to the Queen during the Coronation service, is seen wearing his surplice over a tail coat. He also wore knee breeches and black, patent, silver-buckled shoes, and carried white gloves and a mortarboard. The greeting shouted by the forty scholars was "Vivat Regina Elizabetha. Vivat! Vivat! Vivat!"

Below—

THE CROWN EQUERRY WHO WALKED WITH OTHER MEMBERS OF HER MAJESTY'S HOUSEHOLD AT THE REAR OF THE GRAND PROCESSION THROUGH THE NAVE: Colonel Sir Dermot McMorrough Kavanagh, whose place in the procession was alongside the Comptroller, Lord Chamberlain's Office, just in front of the twelve Yeomen of the Queen's Bodyguard of the Yeomen of the Guard.

"THE CLERK OF THE CROWN": The Honourable Sir Albert Napier, Q.C., who attended the Abbey ceremony and made a full written report of the whole Coronation service, is also the Permanent Secretary to the Lord Chancellor, Lord Simonds. Sir Albert has held his present office since 1944. During the First World War he was Deputy Sergeant-at-Arms in the House of Lords.

THE LORD CHANCELLOR IN HIS STATE ROBES AND BEARING THE LORD CHANCELLOR'S PURSE: Lord Simonds' robe of black damask, trimmed with gold, was worn over Court dress. He also had a full-bottomed wig, on top of which he wore his coronet. The purse, fashioned of crimson silk damask and embroidered in coloured silks and gold bullion thread, was carried by the purse-bearer.

Above—

THE PAGE TO THE DUKE OF GLOUCESTER: Charles H. J. Brook, son of Major and the Hon. Mrs. Edward W. Brook and nephew of Lord Gretton, was one of forty pages present in the Abbey. He was dressed as a Queen's page and wore a single-breasted scarlet coat, long waistcoat, white breeches and stockings, and a lace cravat. Mr. Brook's duty was to carry the Duke's coronet in the procession and to retain it until the actual moment of the Queen's crowning.

On left—

TWO BARONS OF THE CINQUE PORTS—THE REPRESENTATIVES FROM THE SEASIDE TOWN OF HASTINGS: Alderman Henry Borden and the Mayor of Hastings, Sussex, Alderman H. W. Rymill, seen in their robes. Each wore a scarlet cloak with blue and gold facings over a black suit and a white waistcoat embroidered with flowers. Hastings was the only one of the five Cinque Ports to send two Barons to Westminster Abbey. The present Lord Warden of the Cinque Ports is the Prime Minister, Sir Winston Churchill, K.G., who was installed in the office in 1946.

THE DEAN OF WESTMINSTER RECEIVING A CASKET OF CANDLES WHICH WERE USED IN WESTMINSTER ABBEY DURING THE CORONATION: Mr. J. Whyte, the Master of the Worshipful Company of Tallow Chandlers, is making the official presentation to Dr. Don, the Dean. Mr. Monier Williams, the Clerk of the Company, stands behind Mr. Whyte. On the left is Canon Jocelyn Perkins, the Sacrist of the Abbey.

THE DRAMA OF CORONATION DAY

A Complete Account of the Queen's Crowning and of the Dramatic Events of June 2, 1953

By JOHN MAY

WITHIN the blue-and-gold expectancy of the brilliantly-lit interior of Westminster Abbey, the mighty congregation, in robes and gorgeous uniforms, in scarlet and gold, ermine and silk, rustled and shuffled to its feet. The Archbishop of Canterbury took up the crown in his hands and laid it reverently again on the altar. *"Bless this crown, and so sanctify thy servant ELIZABETH upon whose head this day thou dost place it for a sign of royal majesty, that she may be filled with all princely virtues . . ."*

The crown held high in the air. The young Queen sitting absolutely still in King Edward's ancient mutilated chair. Silence. The great instant of crowning . . . and then a tumultuous uproar. "God Save the Queen! *God Save the Queen!*" Fanfares ripped the air. In a wave of upraised hands, Princesses, Peers and Kings-of-Arms put on their coronets, caps and crowns. The guns in Hyde Park boomed their salute and the great cannon of the Tower of London roared response. Throng upon throng in the waiting streets took up the shouting and the cry. Acclamation swept like a tidal wave over London, and through the ether by radio it lapped in a flood of fervent loyalty against the hearth and the hearts of 10,000,000 homes.

Though the whole of the twenty-four hours and more of Coronation Day were jewelled as richly as St. Edward's Crown itself with a succession of moments of unique splendour, this—the moment of crowning—could not fail to be within the Abbey and everywhere the greatest and most glorious. Queen and realm in this instant were welded forever. For this had been the months of painstaking official preparation, the building and planning, the men and women fetched from the ends of the earth by ship and plane. And for this, too, had been the wearying all-night vigil of countless thousands along the processional route.

People who had not seen the dawn for years, and did not realise that it came so early on a June day, watched London streets that were hardly recognisable in their gay gala dress emerge from the veiling of the night. Many had dozed restlessly on crowded pavements, with newspapers for makeshift blankets. Many performed peculiar morning toilets with handkerchiefs, scent, and drops of water from queer places. The younger ones had made inroads, too, early into their stores of food. During the night the thoughtful ones had done what the Queen had asked of them, and silently prayed for her. When, on such a day as this, they wondered, would the Queen herself have woken, and how would she have slept the night before?

A CORONATION COPE: Canon E. F. Carpenter wearing one of the copes, the traditional gift of the Sovereign to Westminster Abbey to mark the Coronation. Canon Carpenter wore this magnificent vestment in the Abbey last Tuesday. It is made of silk brocatelle and boldly patterned in gold on a rich mid-blue.

The city busied itself and stirred to the day's beginnings. The sanding of the streets, the arrival of the police in force, the ticket-holders claiming their seats in the stands, the troops arriving to line the route, the beginning of the day-long music, aspirins for the few and breakfast sandwiches for the many—these were the signs that foretold the great things to come. It was hours yet before the great mid-morning crash of cheering would greet the Queen's first appearance of the day, as the State Coach rolled out on silent wheels behind the richly caparisoned greys from Buckingham Palace into the fairyland highway of the Mall. But even so, very soon now the processions in advance of Her Majesty's own progress to Westminster Abbey began to move.

The first, which had further to travel than any, was the Lord Mayor of London's procession which left the Mansion House just before eight o'clock. The coach itself and the accompanying retinue were in the ornate tradition ideally suited to herald a day of pageantry and pomp. Led by the Marshal of the City of London, mounted, followed by footmen in their liveries, and escorted by pikemen, the Lord Mayor rode with the Lady Mayoress and the Common Crier with Sword and Mace. In contrast, the procession of the Speaker from the House of Commons took only a few minutes. Accompanying the Speaker in his historic coach was the Serjeant-at-Arms with the Mace, and they had an escort of one Lifeguardsman.

Between these two, a seemingly endless shining river of cars glided up to the Annexe entrance. Ten of them brought members of the Royal family from Buckingham Palace. A few minutes later the first of the largest contingent of all started away from St. James's Palace. They carried Royal and other representatives of foreign States from all over the world—from France and Holland and Norway, from Haiti and the Holy See, from the canal countries of Egypt and Panama, from Israel and Arabia, from little Liechtenstein and Luxembourg, from the two great multiple states of America and Russia, and from dozens more. Princes, excellencies, marshals, generals

(*Continued on following pages*)

The DRAMA of CORONATION DAY

A Complete Account of London's Brilliant Ceremonial

THE DEAN OF WESTMINSTER CARRIES THE CROWN OF ST. EDWARD : Dr. Don rehearsing for the part which he played in the procession of the Regalia, which, after being guarded all night in the Jerusalem Chamber by the Yeomen of the Guard, was first conveyed to the High Altar and then to the Abbey Annexe by the clergy.

THE PROCESSION OF THE ABBEY CLERGY WITH THE REGALIA : The Dean, carrying St. Edward's Crown, follows in the procession which is here led by the Sacrist carrying the Rod with the Dove. Near the foot of the steps is the Sub-Dean carrying the Imperial State Crown, and in front of him walks the Archdeacon.

(*Continued from previous page*)

and even plain misters, the envying rulers of the whole globe were forgetting their differences for a day unparalleled in splendour.

More picturesque than even the glossiest of cars were the horse-and-carriage processions that followed now from Buckingham Palace. First came the Colonial rulers, seven resplendent Sultans and a Queen in four carriages, with escorts of Mounted Military Police. Then the nine Prime Ministers, with Sir Winston Churchill himself escorted by some of the Queen's Own Hussars—and accompanied by what memories ? General Smuts, his old enemy and friend, was one at least missed by the older onlookers. The "Mounties," normally dismounted now, rode escort to Canada's Premier, and with Australia's and the other Prime Ministers were other appropriate mounted escorts.

These were great persons passing by, and were dutifully received. Sir Winston roused the crowds. But the atmosphere warmed still more when, escorted by the Household Cavalry, came three carriages of the Princes and Princesses of the Blood Royal, with the well-beloved Duchess of Kent in the second. She especially was recognised unfailingly. Twenty minutes later the fervour mounted even higher as the Queen Mother and Princess Margaret in the Glass Coach, escorted by more Household Cavalry, set out from Clarence House. Many at this moment must have missed Queen Mary. A few among those who cheered so rapturously remembered also that only because a husband and father had passed away was there a Coronation at all.

Then, at last, came the ninth and greatest procession ! A few minutes before half-past ten Her Majesty was handed by her husband, Prince Philip, into the Golden Coach. She was wearing her traditional Parliament Robe of crimson velvet furred with ermine, and on her head a diadem. On her left in the coach the Duke of Edinburgh was in the full-dress uniform of an Admiral of the Fleet. First to greet them as they left by the Palace's south gate were the holders of the Victoria and George Cross and disabled ex-Service men. To the onlookers the Coach in its great procession seemed as if swept along by a gigantic wave of acclamation ; it rose in the distance, it approached, it engulfed all, and it passed on.

This was the first of the day's many incomparably beautiful scenes. Behind the pageant sat the severe Victorian squatness of Buckingham Palace. On either side were the triple avenue of plane trees bursting into their first leaf, and the tiers of thronging and welcoming gay multitudes. Then, out-topping all, were the 60-ft.-high triumphal arches of tubular steel. Rampant gold lions and white unicorns stood 20 ft. higher still on top of them. A princess's coronet swung from the centre of each, suspended as if on gossamer threads bedecked with dewdrops. And linking the arches for the whole length of the Mall were standards at intervals along the kerb, surmounted with crowns, and bearing each four long banners with the Royal monogram. In a magical manner it combined into a filigree beauty the stark construction technique of the modern age with the ancient authority of heraldry.

Passing through the triumphal arches, the Queen's horses and the Queen's men made a brave, shining and colourful cavalcade. First came more than a thousand Guardsmen—Foot Guards and the band and drums of the Welsh and Irish Guards—with the very proud King's Troop, Royal Horse Artillery, this being their first time in a Coronation. Next, all the brain and authority of the Armed Services—Chaplains, Physicians, Generals, Commanders-in-Chief, Air Marshals, Field Marshals, Admirals and Sea Lords, Chiefs of Staff. Then the Yeomen of the Guard and the Queen's Bargemaster and Watermen, their bright archaic dress fitting easily into the pageantry, and then—for music—the mounted band of the Royal Horse Guards, the "Blues," playing superbly.

Three-horsed carriages, Household Cavalry, eminent men on horseback . . . and then, finally, the greys, the postillions and the Golden Coach itself ! Behind it, mounted also, the men of high rank who more than any

others were responsible for the punctuality and precision, the smartness and the efficiency of the whole day's parades and ceremonies: the Lord High Constable and Field Marshal Commanding Coronation Troops, the Master of the Horse, the Gold Stick-in-Waiting, the Captain of the Yeomen of the Guard, the Field Officer-in-Brigade-Waiting, and the Silver Stick-in-Waiting. Then followed the Standard, Earl Mountbatten and the Duke of Gloucester as personal aides to the Queen, other aides and equerries, and as rearguard two more divisions of the Sovereign's Escort.

And so Her Majesty came to Westminster Abbey. Many at this moment recalled, from sixteen years before, the pictures of her as a young Princess of eleven when she had been received there on the steps (by a markedly more youthful Duke of Norfolk) smiling eagerly like any sweet young maid coming to a party. She had enjoyed for the first time then at her father's Coronation the importance of being a Royal lady. Now the occasion could not be more solemn. While the Queen's procession had been on the way to the Abbey, inside the Annexe the indoor procession to the Altar had formed up in the gold-and-ivory vestibule to await Her Majesty's arrival. Here was the Regalia table covered with gold damask and set with the priceless treasure from the Tower of London. A guard of honour of the Grenadier Guards stood near by. At the Annexe entrance the Queen was received by the Earl Marshal, by the Great Officers of State, by the Lords who were to carry the Regalia and by the Archbishops and Bishops.

A fanfare sounded through the Abbey as the procession entered the West Door. The choir began singing the ancient Tudor anthem, "I was glad when they said unto me, We will go into the House of the Lord." The Queen's Scholars of Westminster School chanted their "Vivat" to acclaim the Queen. With six Maids of Honour instead of pages to bear her train, she passed through the nave and the choir to her Chair of Estate. The solemnities of the service, which was to last until nearly two o'clock, had begun.

Although several thousands were pressed into the Abbey, millions more were present in spirit. Much of the profound significance of the consecration of the Queen to her lifelong service was as real to them as if they had actually been there. The Recognition of "your undoubted Queen" by willing and joyful cries of "God Save Queen Elizabeth!" stirred the blood. The Queen's kneeling and taking of the Oath, "The things which I have promised, I will perform and keep—so help me God," humbled the proudest.

Then the Archbishop begun the Communion Service, and it was interrupted according to the ritual for the mystery of the Anointing. Divested of her crimson, the Queen was hidden from all direct viewing in King Edward's Chair by the cloth-of-gold canopy held over her by four Knights of the Garter in their mantles of azure velvet. This was the spiritual climax of the service, observed in the lonely dignity of dedication.

Now, anointed and blessed, could the Queen receive the rich emblems of Majesty. They were presented with all dignity and accepted by the Queen with all grace. The Spurs and the Sword ("With this Sword do justice," said the Archbishop), the "Bracelets of Sincerity," the Stole and Robe Royal, the Orb, the Ring, the Royal Sceptre and the Rod with the Dove—all these the Queen received. And at the end came the spectacular climax of the drama of the investing—the crowning itself! Thunderous acclamation. Sang the choir: "Be strong . . ." Pronounced the Archbishop: "God crown you with a crown of glory!"

If, in the hour that followed, the multitudes waiting along the processional routes outside the Abbey could have been granted a single glimpse of what was going on within, the minute they would surely have chosen was when, after the Archbishops and Bishops had done their fealty together, the Duke of Edinburgh approached the throne alone to do homage. He ascended the steps, and with coronet removed, knelt bareheaded before his Queen. Placing his hands between hers, solemnly he said: "I, Philip, Duke of Edinburgh do become your liege man of life and limb, and of earthly worship; and faith and truth will I bear unto you, to live and die, against all manner of folks." He rose, he touched the crown upon the Queen's head, and he kissed her cheek.

The homage ended, the drums beat, the trumpets sounded and the people shouted yet again "Long Live Queen Elizabeth!" They s ng "All people that on earth do dwell," accompanied by a mighty choir that embraced, in homes everywhere, the whole nation. The Communion Service was resumed, and with more glorious music, more solemnities and splendour, the ritual drew to a close with the Te Deum Laudamus. What gave its meaning to the whole day's pageantry was now complete; the miles-long rejoicing could begin.

After an interval, the Queen arrayed now in her robe of royal purple velvet, wearing her Imperial Crown, and bearing Sceptre and Orb, proceeded in state

(*Concluded on following page*)

THE DRAMA OF CORONATION DAY

WEARING THEIR ROBES AS MEMBERS OF THE ORDER OF THE BATH: Marshal of the R.A.F. Sir John Salmond, Admiral of the Fleet Sir Charles Forbes, Field-Marshal Sir Claude Auchinleck and Marshal of the R.A.F. Sir Arthur Harris (left to right) were among the Knights of the Bath who attended a Coronation rehearsal at Westminster Abbey. In the Queen's Procession in the Abbey the officers of the Orders of Knighthood marched directly in front of the Commonwealth Standards. About 260 people took part in the Queen's procession, including forty pages.

TEDDER AND IRONSIDE AT THE ABBEY: Marshal of the Royal Air Force Lord Tedder and Field-Marshal Lord Ironside seen together in their Coronation robes.

(Concluded from previous page)

to the West Door, where the Golden Coach was waiting. Already the first part of the great home-coming procession had started away from the end of Birdcage Walk as soon as the service was over. Now, with the State Coach moving off, it extended from Stanhope Gate right back to the Annexe itself. It was two miles long; it had more than five miles to travel; and from the vanguard's first moving off its splendour was to be displayed for three glorious hours of marching, martial music and crowds cheering themselves voiceless.

In the morning the Queen's progress had been through Northumberland Avenue and along Victoria Embankment, where the children were waiting to greet her in ecstatic, high-pitched jubilation, and there the street lining was at specially wide intervals to give them the best possible view. Now the procession passed triumphantly along Whitehall, Pall Mall, through St. James's Street into Piccadilly, into Hyde Park, through the Marble Arch into Oxford Street, down Regent Street and through Piccadilly Circus into the Haymarket. The Mall saw it twice, but those who managed to obtain a good position in Trafalgar Square were the luckiest of all, and saw the Queen pass three times in their long, exciting day.

It was flags flaming from the buildings everywhere, windows sprouting with waving and cheering people, banners swaying, bands playing, and "roses, roses all the way." Cameramen and reporters crowded the circular platform around the statue of King Charles facing Whitehall. The B.B.C. had its electronic eyes and all-too-human mouths at the Palace, the Abbey, Trafalgar Square, Marble Arch and elsewhere. Red flowers stirred the memory at the Cenotaph. Massed flowers flown in coloured the corners of the stands in Parliament Square, where Commonwealth flags and emblems were grouped on the Treasury offices. Representatives of the Commonwealth had their seats in the Square; Members of Parliament occupied stands in New Palace Yard; opposite the Annexe were the Colonies; at St. Margaret's were the arms of the county towns of England, Scotland and Wales.

The order of the carriage processions, it was noticed, were reversed in some cases from that of the morning. Besides amalgamating all these, the vast cavalcade was now extended by the addition of detachments from the Forces of the Commonwealth and Colonies, as well as contingents from the three Services of the United Kingdom. Horses had gone out, ousted by mechanisation, but had come back as essential for processional pageantry. Everyone rode behind horses, on horses, or marched afoot. Even some of the R.A.F. chiefs bestrode a wingless breed of Pegasus! In the procession and lining the streets were some 30,000 Service men, with the British Army in overall command. Nearly half-a-hundred bands played, a score along the route at fixed points, and the rest—including the stirring massed pipe bands drawn from the Scottish and Irish regiments, the Brigade of Gurkhas and the Pakistan Army—in the procession. The Brigade of Guards lined the Mall; the Navy from Trafalgar Square to the Abbey; the Army from Pall Mall to the Marble Arch; and the Royal Air Force from Oxford Street back to the Haymarket. First in the procession from the Abbey came the Colonial contingents from Hong Kong and Malaya and Fiji and the rest, and then the Commonwealth contingents from Rhodesia and Ceylon, New Zealand and Australia and Canada. The R.A.F. next, and then the Home Guard Detachment, in battle-dress, leading the Army block. And finally, among the Services, marched the Royal Navy and the Royal Marines, armed with rifles and bayonets.

New Scotland Yards 15,000 good-tempered police lined the route, manned the barriers, explained yet again the colour system of crowd control, pulled people down off unsafe perches, and generally prevented the great British public from doing itself an injury. There were, of course, incidents. More than one strategic faint obtained a better view. There was the usual undisciplined dog none could catch, and the horse that, despite all training, jibbed. At a particularly crowded point some in the pressing crowd discovered gleefully that it was possible to pinch a policeman from behind without his "pinching" you!

The day rolled by, the procession rolled home, the radiant Queen was seen and blessed by more of her loyal subjects than ever before was any monarch upon a single day. Many who had brought their souvenir programmes from the Boy Scouts found themselves repeating three lines especially from the Poet Laureate, John Masefield's tribute:

Now that we crown Her as our Queen
May love keep all her pathways green,
May sunlight bless her days . . .

She appeared, with Philip, and others of the Royal Family, on the Palace balcony repeatedly through the evening. From massed thousands below the cry came again and again: "We want the Queen! We want the Queen!" And when she appeared, the roar redoubled. London was floodlit and flooded with crowds that were lit up too. Never had there been such a day, and they were loth to call it done.

WITHIN THE CORONATION THEATRE

At the Moment When the Archbishop Raised the Crown of St. Edward Above the Queen's Head

Perhaps this picture, better than any other taken during the hours of ceremonial within the Abbey, exemplifies the degree of organisation and rehearsal necessary upon this historic occasion. In the centre of the Theatre, the focal point of all eyes and of the lenses of the television cameras, is the Chair of King Edward, where the Queen sits waiting to receive the Crown from the hands of the Primate. The Bishop of Durham stands on the left-hand side of the Chair, and on the right is the Bishop of Bath and Wells, the Bishops charged with lending their support to the Sovereign. In the foreground towards the right, clad in their gorgeous copes, are the Archbishop of York and assistant Bishops. The Archbishop of York read the Gospel, and assisted with the other Bishops when the Archbishop of Canterbury presented the Sword of State to the Queen. Standing on the right of the line behind the Archbishop of York is the Bishop of London, who read the Epistle. Just to the left of the Chair of King Edward is the Marquess of Salisbury, bearing the Sword of State. The Earl Marshal, the Duke of Norfolk, is seen on the extreme right of the Theatre at the foot of one of the massive pillars. On the extreme left in the foreground are the bearers of the Regalia, and behind them is an additional display of the Abbey Plate, much of which was upon the High Altar. This plate was in the foreground of the Royal Box, where the Queen Mother, Prince Charles and Princess Margaret looked out upon the scene. Beyond the Chair of Estate is the Mistress of the Robes and the Maids of Honour, while beyond are the Heralds and the Royal Dukes, the Dukes of Edinburgh, Gloucester and Kent. More Heralds are grouped at the entrance to the Coronation Theatre.

WITHIN THE CORONATION THEATRE AT THE ACTUAL MOMENT OF CROWNING : The Archbishop of Canterbury is seen holding aloft the Crown of St. Edward, while the Queen holds in her left hand the Rod with the Dove (the Rod of Equity and Mercy) and the Sceptre with the Cross in her right hand (the ensign of Kingly Power and Justice). It was at this juncture, with the Queen holding the emblem of power, that the whole congregation rose to its feet and the actual moment of Crowning took place.

The QUEEN RECEIVES the EMBLEMS of POWER

THE DUKE OF EDINBURGH KNEELS IN HOMAGE TO THE QUEEN : Prince Philip seen with his hands placed between those of his wife as he repeated the Oath, becoming the Queen's "liege man of Life and Limb." This was a particularly dramatic moment, one that was seen most clearly by television viewers, who noted the air of assurance with which the Duke carried through his task. After the Duke came the Dukes of Gloucester and Kent and the Senior Peers. In modern times the numbers doing homage have been modified.

THE ENTHRONING OF QUEEN ELIZABETH II FOLLOWING THE Bishops, and other Peers of the Kingdom; and being steps of the Throne." It was then that the Archbishop,

THE ARCHBISHOP OF CANTERBURY, FLANKED BY THE BISHOPS SUPPORTING THE SOVEREIGN, KNEELS BEFORE THE QUEEN TO DO FEALTY: The Archbishop has placed his hands between those of the Queen, and is declaring: "I, Geoffrey, Archbishop of Canterbury, will be faithful and true, and faith and truth will bear unto you, Our Sovereign Lady, Queen of the Realm and Defender of the Faith, and unto your heirs and successors according to law. So help me God."

CROWNING AND THE BENEDICTION: The rubric in the Coronation Service declares: "Then shall the Queen go to her Throne and be lifted up into it by the Archbishops and enthroned or placed therein, all the Great Officers, those that bear the Swords and the Sceptres, and the Nobles who carried the other Regalia, shall stand round about the who is not seen in this picture, declared: "Stand firm and hold fast from henceforth the seat and state of royal and imperial dignity, which is this day delivered unto you."

THE QUEEN LEAVES THE ABBEY

The Queen, Wearing the Imperial State Crown, and Carrying the Orb and the Sceptre, Walks Toward the West Door, Her Coronation Over

When the celebration of the Holy Communion was over, the Queen went into St. Edward's Chapel, there to be clad in the Royal Purple Robe of State and to exchange St. Edward's Crown, which is used for the Coronation and the Coronation only, for the Imperial Crown of State. Thus arrayed, the Queen emerged into the body of the Abbey, and once again, accompanied by the Bishop of Bath and Wells and the Bishop of Durham, the Bishops supporting the Sovereign, she passed towards the Annexe, where she halted awhile to take refreshment before joining the golden Coach of State for the return to the Palace.

As the Queen emerged from St. Edward's Chapel, the whole congregation joined in the National Anthem, and then after a pause there followed the voluntaries which included Elgar's "Pomp and Circumstance." All who heard and saw the Coronation were deeply impressed by the music, not least the rendering of Handel's Anthem, "Zadok the Priest," which was sung during the Anointing, Parry's Anthem, which was sung as the Queen entered the Abbey, and the music of Vaughan Williams. In all, the Abbey congregation numbered 7,000, a large proportion of them representative of the Commonwealth and the Empire.

VIGNETTES

Upon the Royal Route

DRAWN FOR "THE SPHERE" BY CLARK FAY

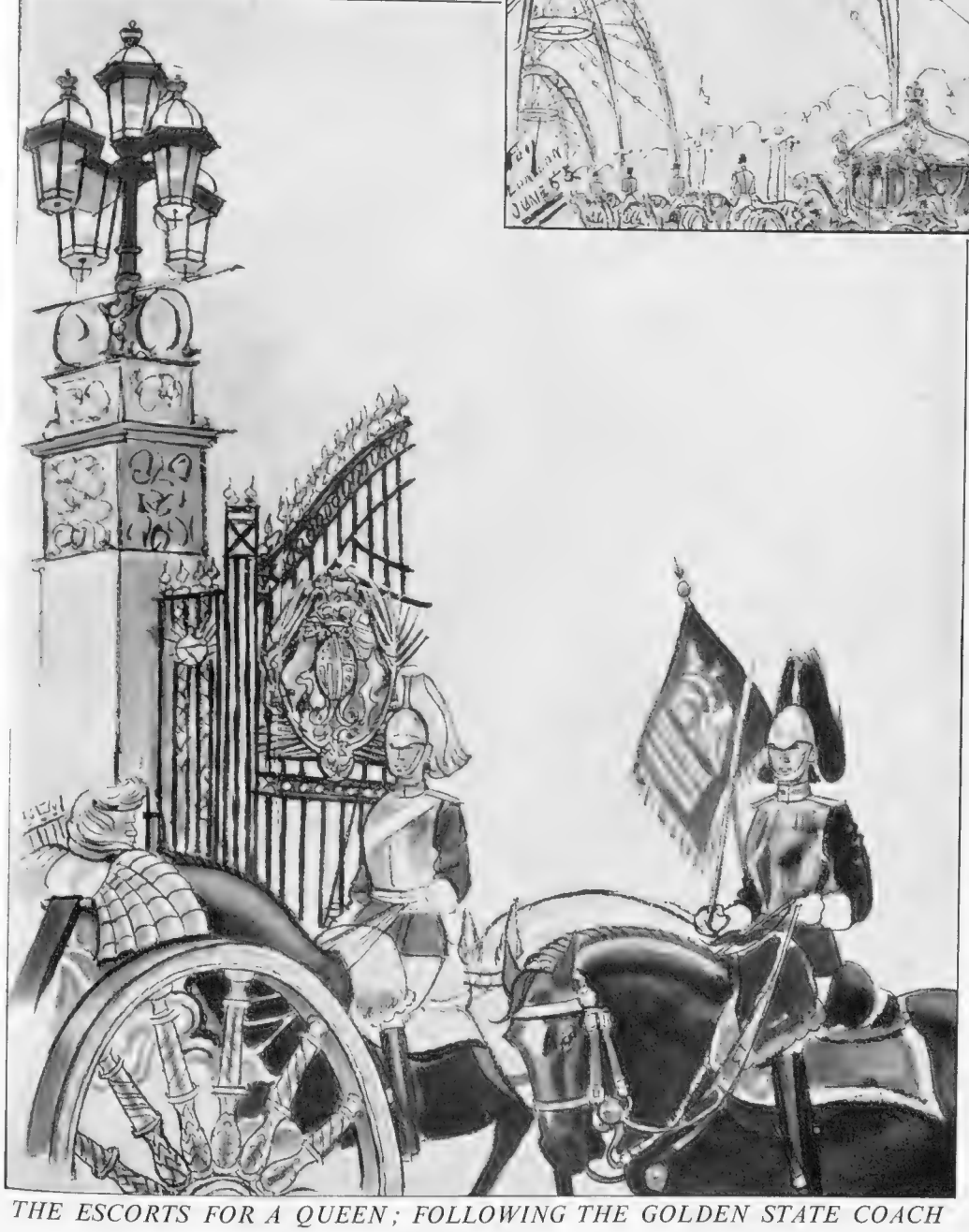
EQUERRY FROM THE EAST

SOME VARIED ASPECTS OF THE TRIUMPHAL WAY: In these drawings made in the streets of the Queen's capital upon Coronation Day and near and around the vast stands erected upon the route, Clark Fay depicts the scene as it met his eye. For some of the spectators in the clubs and great institutions it was champagne and sandwiches, for others it was beer and tea, but each and all, whatever their degree, had to look upon a darkening sky which contrasted strangely with the splendid trappings of London's big Coronation day.

QUEEN VICTORIA LOOKS OUT UPON THE ANIMATED SCENE: The celebrated Memorial outside Buckingham Palace had a more than special significance, for there one of the most vital of the television cameras was placed, obtaining a series of magnificent shots as the Queen set out upon her way.

Below—

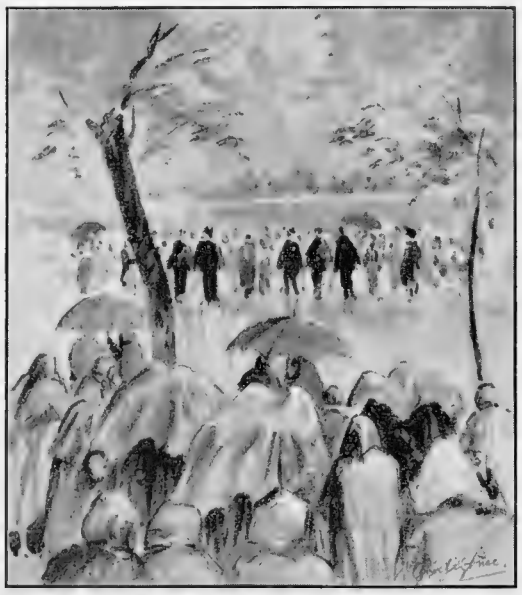
T.V. PLAYS ITS PART: One of the cameras focused upon the scene, bringing the Coronation to a host of viewers.



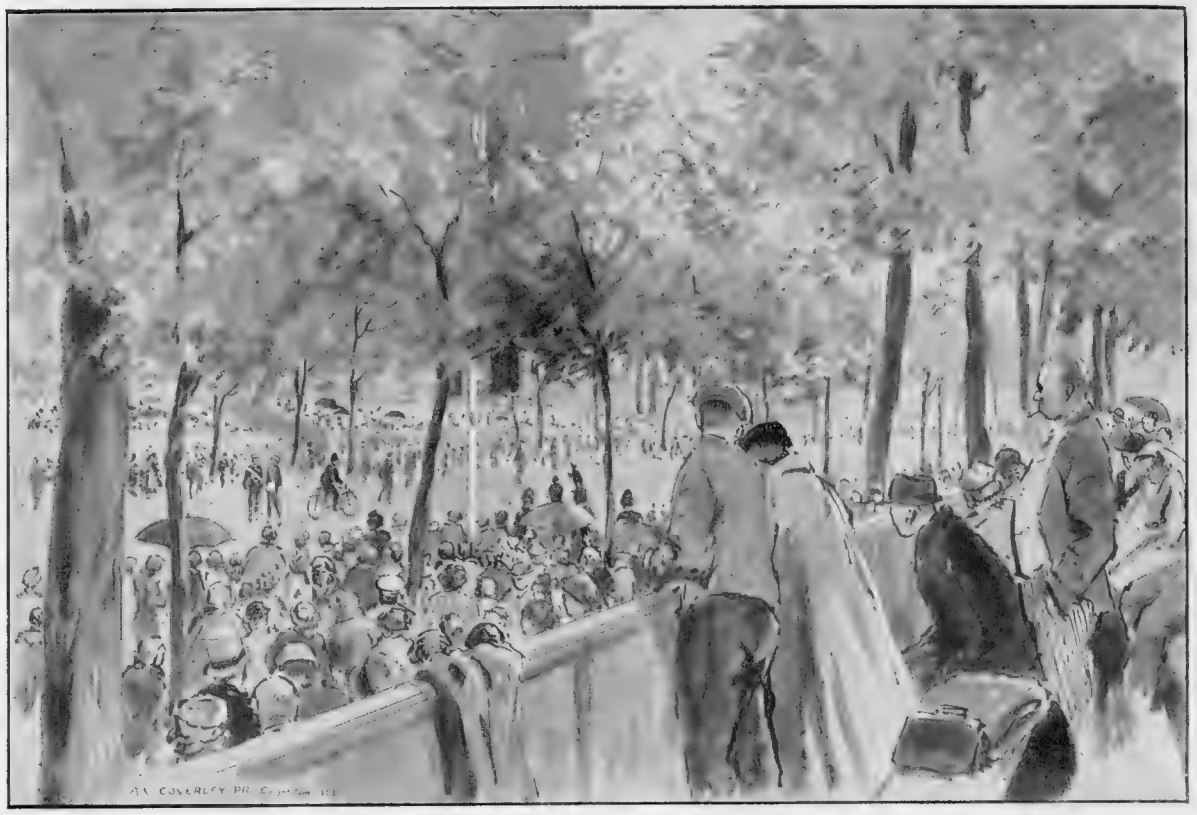
THE ESCORTS FOR A QUEEN; FOLLOWING THE GOLDEN STATE COACH

AN ARTIST IN THE MALL

Sketches by A. V. Coverley-Price



"SHOWERS WILL BE HEAVY AT TIMES": So read the weather report on the morning of June 2. Our artist made this sketch from his seat in the Mall. Odd shapes appeared as groups of three or more sheltered together under raincoats. This picture was made just just before the Procession from the Palace started on its way to the Abbey.



THE CROWDS IN THE MALL AWAIT THE PROCESSION: A general view which illustrates the great variety of types and dress in the stands and standing. A grey topper in the crowd contrasts with more comfortable attire in the stand. The crowd was good-humoured, and the policeman cycling past provided one of several incidents which aroused ringing cheers.

LOOKING ACROSS THE MALL TOWARDS CLARENCE HOUSE: Early on the great day, police, nurses and ambulance men met at this point before taking up their stations. From the gateway the Queen Mother's Procession emerged before entering the Mall on its way to Westminster Abbey.

A REFRESHMENT TENT BEHIND STAND NO. 40: A welcome relief from the long wait was provided by the refreshment tents for those with stand tickets in St. James's Park. The tents were open in the morning and in the interval between the outgoing and returning Processions.

AN EARLY CASUALTY: A team of St. John Ambulance men carries a victim of the long wait to a first-aid post. *On right*—EYES LEFT: All eyes turn to the Palace gates to catch a first glimpse of the Procession as it emerges.

THE QUEEN'S DAY

Four Portraits of Her Majesty Taken as She Set Out for Her Coronation and Returned Once Again to Buckingham Palace

THE QUEEN AT THE MOMENT OF HER ARRIVAL AT WESTMINSTER ABBEY : Her Majesty smilingly acknowledges a salute at the door of the Annexe as she steps from her golden State Coach, and the Duke of Edinburgh, in the uniform of Admiral of the Fleet, watches attentively the movements of the Queen's train-bearers.

SEEN THROUGH THE WINDOWS OF THE STATE COACH : Her Majesty driving from Buckingham Palace at the start of the journey to the Abbey, the start of a long day in which she was before the public gaze without respite.

WEARING THE IMPERIAL STATE CROWN AND CARRYING THE ORB : The Queen leaving Westminster Abbey after her Coronation and about to enter the State Coach for the return drive to the Palace. *On right*—**JOURNEY'S END :** The Queen, a still smiling figure, ascends the steps of Buckingham Palace on her return.

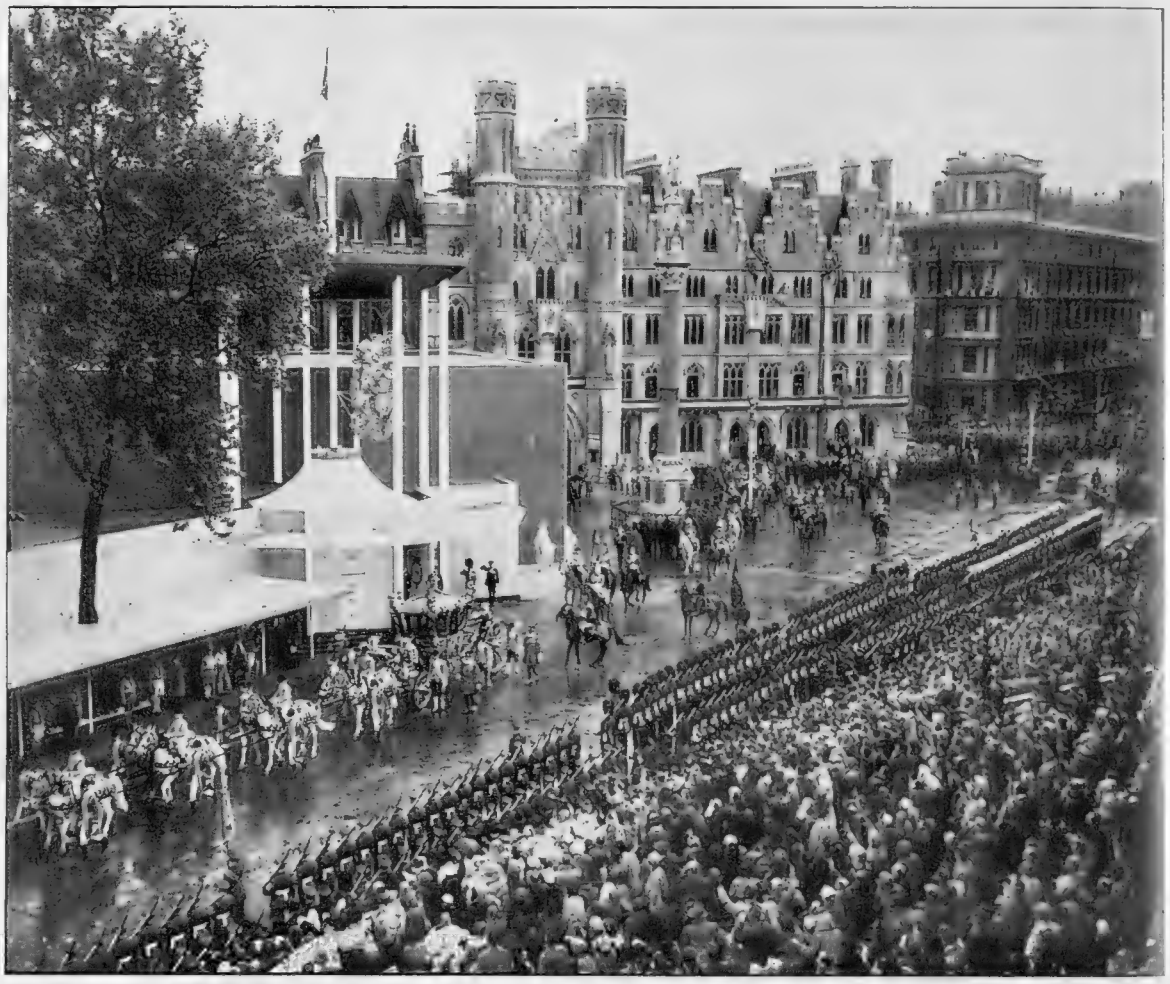
The GUESTS DEPART

After the Queen Leaves on Her Triumphant Progress from the Abbey

WATCHING THE PROCESSION LEAVING THE ABBEY—SOME OF THE PEERS, PEERESSES AND OTHER ABBEY GUESTS ON A SPECIALLY-CONSTRUCTED BRIDGE LEADING TO THE HOUSES OF PARLIAMENT: From this sheltered vantage-point they saw the Queen leave on her triumphant journey through the streets of her capital city.

THE DUKE OF EDINBURGH, PRECEDED BY THE HERALDS, WALKING FROM THE THEATRE OF THE ABBEY AT THE CONCLUSION OF THE CORONATION SERVICE: In the foreground is Sir Winston Churchill, the Prime Minister, a massively resplendent figure.

A CLOSE-UP OF PRINCESS ALICE, COUNTESS OF ATHLONE, AND THE DUKE OF BEAUFORT: They are seen stepping from the specially-constructed Annexe of Westminster Abbey after the Coronation service.



A GENERAL VIEW OF THE SCENE AS THE STATE COACH LEFT WESTMINSTER ABBEY ON THE RETURN JOURNEY TO BUCKINGHAM PALACE: Bearing the newly-crowned Queen, the coach was about to begin its long journey.

THE PRINCESS ROYAL, THE DUKE OF NORFOLK AND PRINCE WILLIAM OF GLOUCESTER AFTER THE SERVICE: For the Earl Marshal the Coronation had been the successful climax of many months of arduous work. He was responsible for the faultless Abbey arrangements.

HURRYING FROM THE ABBEY IN THE RAIN: A group of peers having difficulty with their robes in the gusts of wind that swept the precincts of Westminster as they left the Abbey after the service had ended.

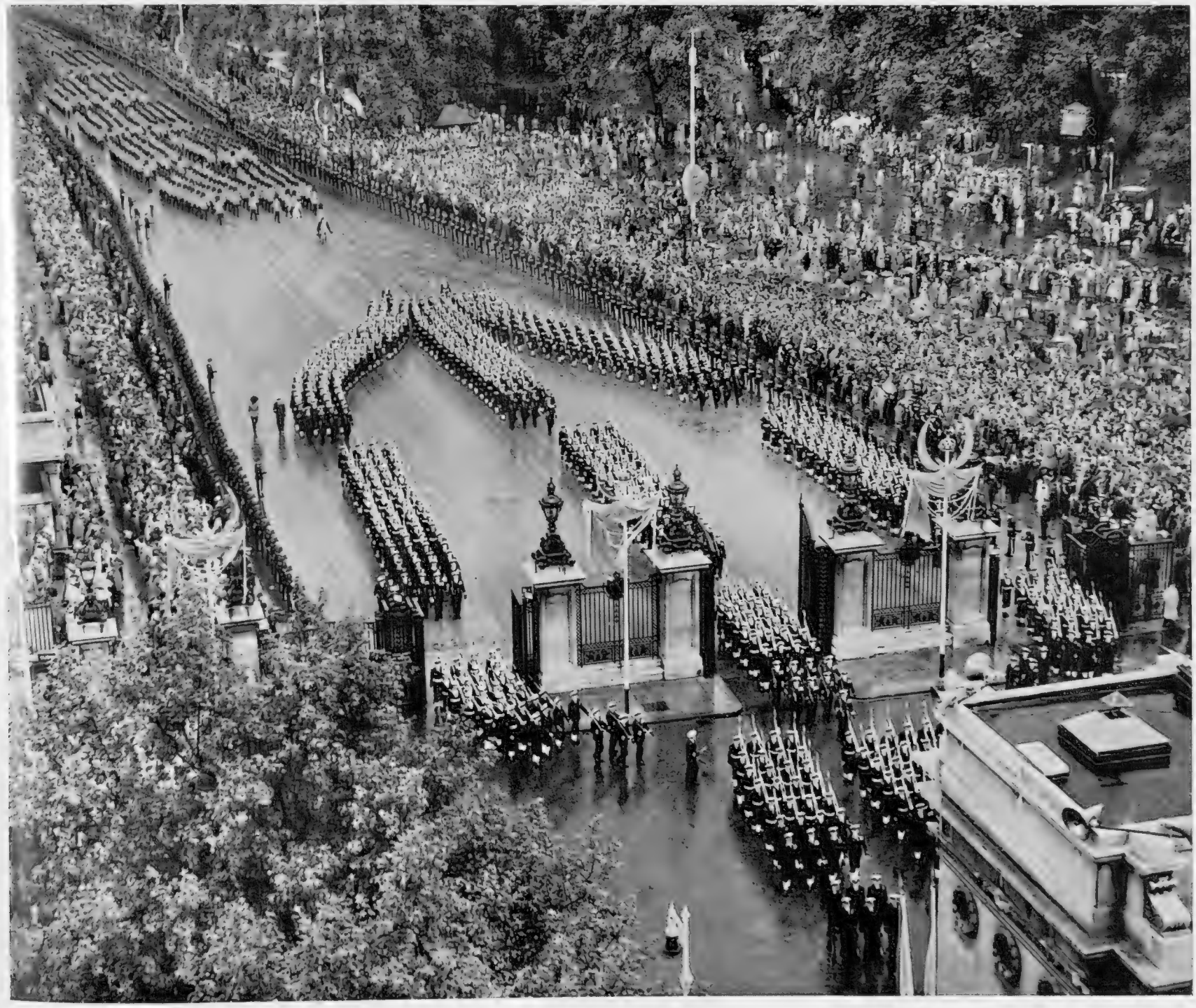
THE COACH OF STATE PASSES ALONG THE EAST CARRIAGE ROAD: Rain had poured down upon the scene in the early afternoon, but here again the crowd was in joyous mood as the Queen's Coach moved forward among them after their long hours of waiting. It is a remarkable fact that the head of the Coronation Procession was just about at this point in Hyde Park when the Queen actually set out from Westminster Abbey. Hyde Park proved a popular point for the Coronation crowds.

HYDE PARK SALUTES THE QUEEN

A Jubilant Welcome in the Rain-Soaked Park

Below—

THE NAVAL CONTINGENT REACHES MARBLE ARCH AND GIVES A SUPERB DISPLAY OF MARCHING SKILL AS THEY PASS THROUGH THE GATES LEADING TO OXFORD STREET: The three columns are seen at the moment of dividing, each column passing through one of the gateways from the Park. Altogether the Royal Navy paraded 1,000 officers and men, also Nursing Sisters and Wrens, and pilots of the Fleet Air Arm.



THE ROYAL AIR FORCE CONTINGENT MARCHING THROUGH OXFORD STREET: Detachments from the Royal Air Force Volunteer Reserve led this contingent, and among the files came the men of Coastal Command, Fighter Command and Bomber Command. The R.A.F.'s biggest moment came with the return to the Palace and the jet fly-past.

THE GOLDEN COACH IN PICCADILLY CIRCUS NEARING THE END OF THE LONG JOURNEY: The Coach passing the statue of Eros, which was enclosed in a gilded cage. At Piccadilly Circus the people had had a longer wait than any other on the route, except those in Haymarket, but they kept cheerful throughout the day.

ON THE CORONATION ROUTE FROM THE ABBEY TO THE PALACE

SIR WINSTON CHURCHILL'S COACH WAS HELD UP OUTSIDE CANADA HOUSE NEAR THE END OF THE JOURNEY: This was the moment when the State Coach passed it by, having to make a rather difficult turn in order to pass safely. The crowd gave Sir Winston a special cheer, and he did not seem unduly put out by the plight of his equipage.

THE PROCESSION PASSES THROUGH TRAFALGAR SQUARE FOR THE THIRD AND LAST TIME: Once on the outward journey via Northumberland Avenue and the Embankment, and twice on the return journey, the crowds here saw the day's pageantry in all its splendour, and judging by this picture, periscopes proved a valuable aid for those who were not quite in the front rank of spectators. The varying levels of the Trafalgar Square area also provided certain points of vantage.

THE LONG LINE OF MARCHING MEN IN THE MALL, LONDON'S FAMED PROCESSIONAL WAY, WHICH LAST TUESDAY ECHOED TO THE TREAD OF THOUSANDS OF OUR FIGHTING MEN: This view, looking from the Admiralty Arch, shows the admirably disciplined files of the Guards on the last stages of their march as they neared Buckingham Palace.

RESPONDING TO THE SUSTAINED CHEERS OF A MIGHTY THRONG WHICH CROWDED UP TO THE PALACE GATES

PRINCE CHARLES TOOK A KEEN INTEREST IN THE QUEEN'S BRACELETS, THE ARMILLS WITH WHICH HER MAJESTY WAS INVESTED AT WESTMINSTER ABBEY: He is seen in this picture with the Queen, the Duke of Edinburgh and Princess Anne during the minutes which they spent together on the Palace balcony.

THE QUEEN, PRINCE CHARLES, PRINCESS ANNE, THE DUKE OF EDINBURGH AND THE QUEEN MOTHER: Constant cheering from the crowds kept them in full view, with Prince Charles providing much amusement.

THE ROYAL FAMILY on the PALACE BALCONY

The Queen and the Duke with Their Children are Acclaimed by London's Coronation Crowds

Memories of sixteen years ago and the Coronation of h father were revived last Tuesday when the Quee appeared with her family on the Buckingham Palace Balcony t acknowledge the cheers of the crowds. As ever, the Palac had become the focal-point of the Commonwealth's loyalt and the enthusiasm as the Queen and the Duke of Edinburg stepped out on to the balcony was unforgettable in its ful throated volume. With the Queen and the Duke can every member of the Royal Family who took part in t Coronation, also the Pages and the Maids of Honour who he helped to bear the coronets and trains, the burdens of t great day. It was a sight that thrilled thousands, and Prin Charles was obviously having the time of his life, thoug watching the Queen anxiously just in case he was not wavi in the approved Royal manner. The fine television recor of the day was still maintained during these balcony appea ances, a wonderful series of close-up pictures being obtaine by the camera situated on the Victoria Memorial opposi the entrance to the Palace.

THE CROWD CLOSES IN AROUND THE VICTORIA MEMORIAL After the marching troops had gone their way the polic withdrew from their positions in front of the Palace, an in a moment the crowd surged forward to take up their posi tions near the Palace railings, speedily filling the whole area

In this group taken upon the balcony of Buckingham Palace the Queen and the Duke of Edinburgh, the Queen Mother, Princess Margaret, Prince Charles, Duke of Cornwall, and Princess Anne are seen flanked on the left by the Maids of Honour and the Pages. On the extreme left are seen the Duchess of Gloucester and the Princess Royal, and towards the right are seen the Duchess of Kent, the Duke of Kent, Princess Alexandra, Prince Michael and Prince Richard and Prince William of Gloucester.

WHEN THE REST OF THE ROYAL FAMILY HAD GONE INDOORS THE QUEEN AND THE DUKE OF EDINBURGH REMAINED TOGETHER ON THE BALCONY FOR SOME MOMENTS : The Queen was a resplendent figure in her Coronation gown and in the Imperial Crown of State, and the Duke was wearing the uniform of Admiral of the Fleet.

THE CORONATION FLY-PAST

And Other Sights and Scenes of London's Great Ceremonial Day

THE ROYAL AIR FORCE PAYS ITS TRIBUTE TO THE NEWLY-CROWNED QUEEN: Aircraft flying over the Mall during the demonstration which took place on the Queen's return to the Palace and which she witnessed from the balcony of the Palace. Visibility was limited, but admirable help was provided by a ground radio direction-finding system established in Hyde Park.

LEAVING FOR THE ABBEY ON CORONATION MORNING: *Right*—The Countess of Harewood leaving her home, coronet in hand. *Left*—Lady Churchill, a resplendent figure in her robes. Later in the day Sir Winston and Lady Churchill had the misfortune to be held up in their carriage during the Coronation procession when nearing Buckingham Palace.

THE MASSED PIPE BANDS MADE A BRAVE SIGHT AS THEY PASSED DOWN OXFORD STREET: Eight abreast, pipers marched down the celebrated thoroughfare, and were cheered enthusiastically along every yard of the way.

AS THE CROWDS SURGED ACROSS THE MALL AND UP TO THE RAILINGS OF THE PALACE, AIRCRAFT OF THE ROYAL AIR FORCE AND CANADIAN AIR FORCE FLEW OVERHEAD: By that time the skies had begun to clear, and the crowds had a really fine view of the planes as they swept across the sky.

On left—

A POPULAR FIGURE WITH THE CROWDS: Her Majesty Queen Salote of Tonga, who was cheered enthusiastically both on the outward and home journeys, and kept smiling broadly despite the downpour of rain on her open carriage just after she left the Abbey.

SIR WINSTON CHURCHILL'S COACH HAD TO HALT IN TRAFALGAR SQUARE: As the procession neared its close, there was a slight mishap, and the Prime Minister's carriage had to be drawn into the side of the road while the rest of the procession passed by.

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CORONATION DAY IN RETROSPECT

A Last Glimpse of the Great Splendour of the Second of June; From Early Morning in the City to Late at Night in the Strand

THE HOME OF "THE SPHERE" ON CORONATION NIGHT, 1953: The lower part of Ingram House, in the Strand, just opposite the bombed-out shell of St. Clement Dane's Church, as it is illuminated after nightfall. Over the entrance to the building is a large portrait of the Queen. Close to Ingram House is Australia House, another well-illuminated building in this part of the Strand. At dusk on Coronation Day the Queen turned the switch for the floodlighting of several Government buildings in the heart of London.

THE LORD MAYOR OF LONDON SETS OUT FROM THE MANSION HOUSE: The procession of Sir Rupert de la Bere from the City to the Abbey, which set out just before eight.

THE TRUMPETERS ARRIVE: The men from Kneller Hall School of Music who sounded the fanfares inside the Abbey Church seen as they marched through Westminster.

THE FOOTMEN TAKE REFRESHMENT WHILE WAITING TO TAKE PART IN THE RETURN JOURNEY TO THE PALACE: This was the scene away from the crowds during the progress of the Coronation Service inside the Abbey.

THE CHELSEA PENSIONERS MARCH TO THEIR POSITIONS NEAR THE PALACE: They occupied vantage-points along the Mall and are seen in this picture as they marched along the Processional route early on Coronation morning.

AN OVERHEAD VIEW OF THE SOVEREIGN'S PROCESSION AS IT TURNED AWAY FROM THE RIVER: Massed along the Embankment, from Northumberland Avenue to Westminster, were 31,000 schoolchildren who arrived long before the procession was due to pass. The organisation for the assembly of the children was a huge task and very detailed instructions were sent out to teachers weeks ago.

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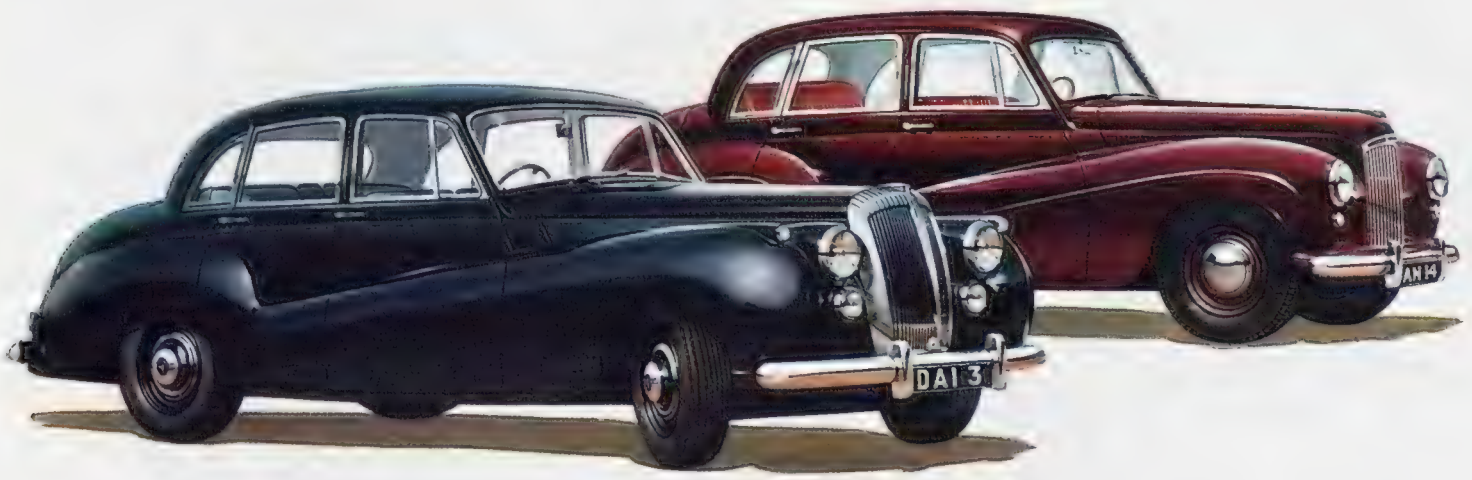

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COMMEMORATING JUNE 2, 1953

THE PRODUCTION OF SOUVENIRS AT WORKSHOPS THROUGHOUT THE COUNTRY; THE CROWNING OF QUEEN ELIZABETH II VARIOUSLY COMMEMORATED

A PEER OF THE REALM SUPERVISES THE MANUFACTURE OF CORONATION SOUVENIRS AT HIS LONDON WORKSHOP: Lord Audley is seen watching his master craftsman, Mr. J. Peyre, at work on brandy goblets at his Wigmore Street premises. The goblets are decorated with the Royal coat-of-arms, the Tudor rose, the daffodil, and the shamrock. Lord Audley has been managing his hand-painted glass business for over a year, and employs eight craftsmen. He hopes to increase that number shortly.

INSIDE THE ROYAL DOULTON POTTERIES AT BURSLEM, STAFFORDSHIRE: An artist engaged in painting a Coronation jug at the old-established earthenware pottery which was acquired by Doulton's in 1877. In this picture the artist is surrounded by other Coronation souvenirs, while on the shelves in the background are traditional examples of Doulton ware.

On right—

WEDGWOOD DESIGNS ARE ADAPTED FOR THE OCCASION: An employee at the Wedgwood works at Stoke-on-Trent is seen preparing teapots for the firing kilns. In addition to the Royal coat-of-arms and the Royal Cypher, the Coronation designs include embossed figures of the Queen and the Duke of Edinburgh.

APPROVED CORONATION SOUVENIRS ON SHOW IN LONDON: Towards the end of 1952, when Coronation souvenirs first appeared in the shops, an exhibition of 200 exhibits was held at Tilbury House, London, for the benefit of trade buyers. All the designs were approved by the Council of Industrial Design Coronation Souvenirs Committee. The souvenirs shown in these pictures are, *on left*, an unhandled beaker and sugar-box, in the shape of the Orb, both manufactured by Minton Ltd., of Stoke-on-Trent; and, *on right*, two playballs made by Polly Playballs.

On left—

A NEW DRUM FOR THE CORONATION BEARING THE QUEEN'S CYPHER: The drum is for the 1st Battalion Royal Inniskilling Fusiliers and is the work of Henry Potter and Co., of London, one of the most famous makers of drums and bugles in the world. The firm was established in 1810 by Samuel Potter, who had retired from the Army as a Senior Drum Major. Since then the Company have made drums which have sounded at all the most famous battles in which the British Army has taken part. The shells of the drums are made from English oak, ash or beech, across which the calf-skin vellum is lapped and held in position by wooden hoops.

On right—

CORONATION BUSTS OF THE QUEEN: Brother Gilbert is seen working on miniature busts of Queen Elizabeth at Prinknash Abbey, Painswick, Gloucester. The monks use clay dug from the Abbey grounds and work to original designs. They have also been making thirty dozen commemorative mugs a week.

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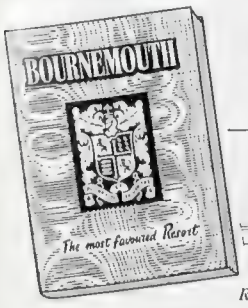

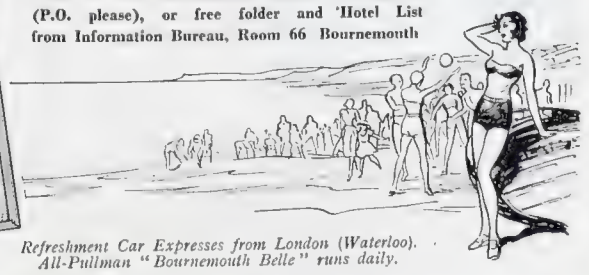

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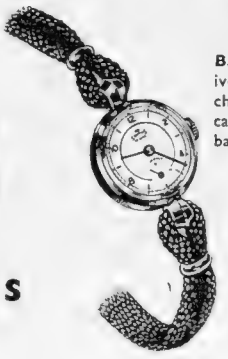

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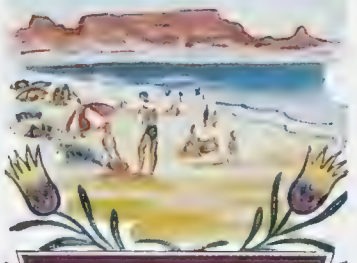

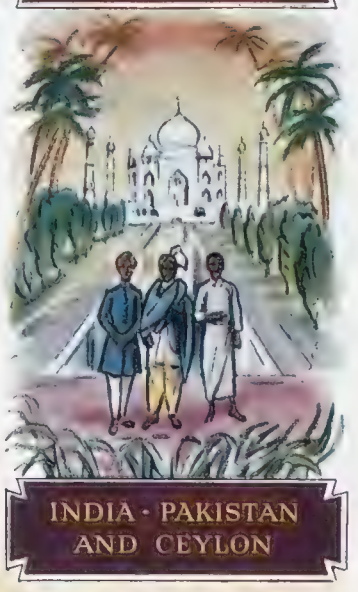

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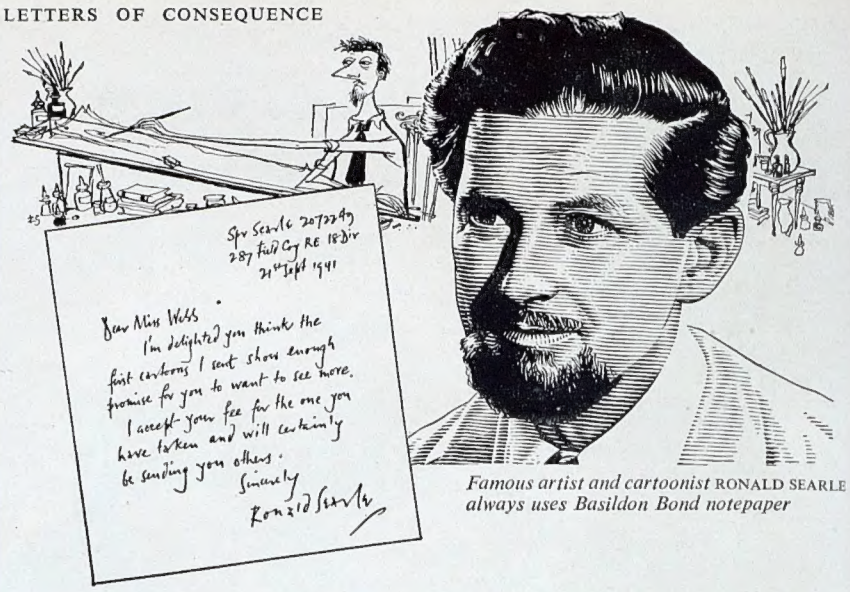

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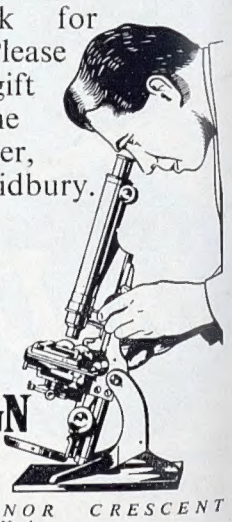

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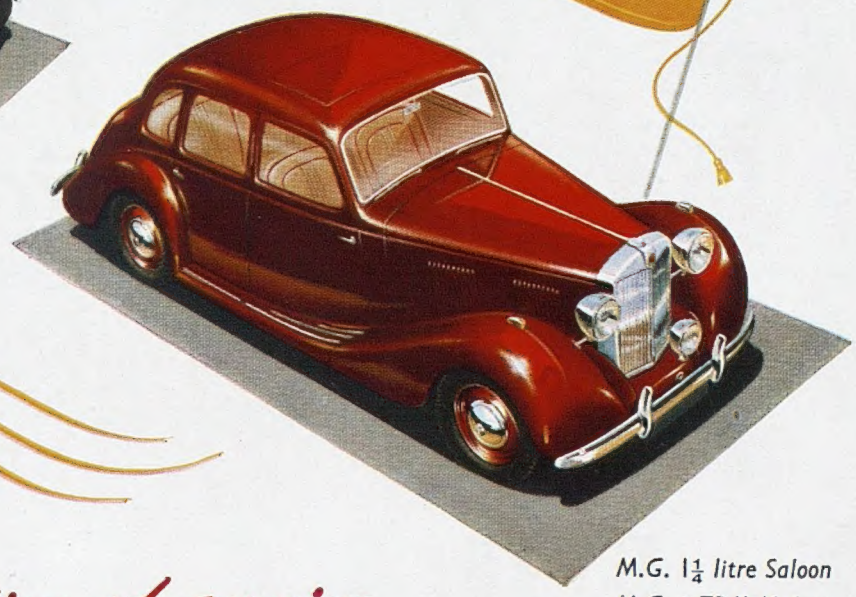

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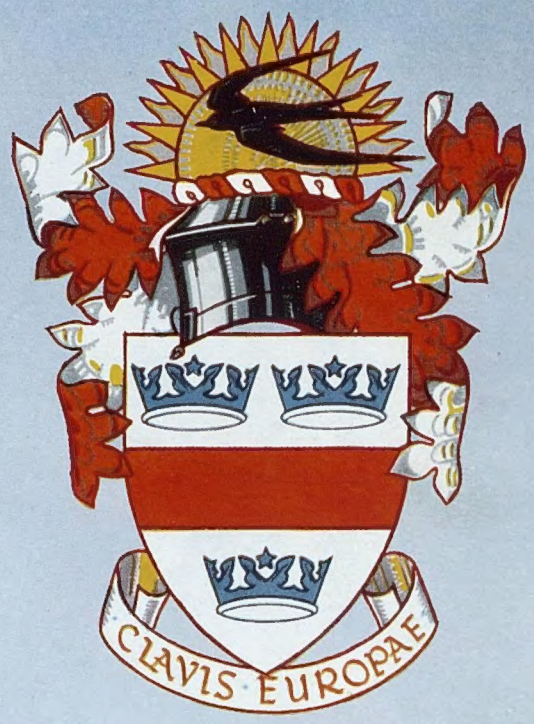

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